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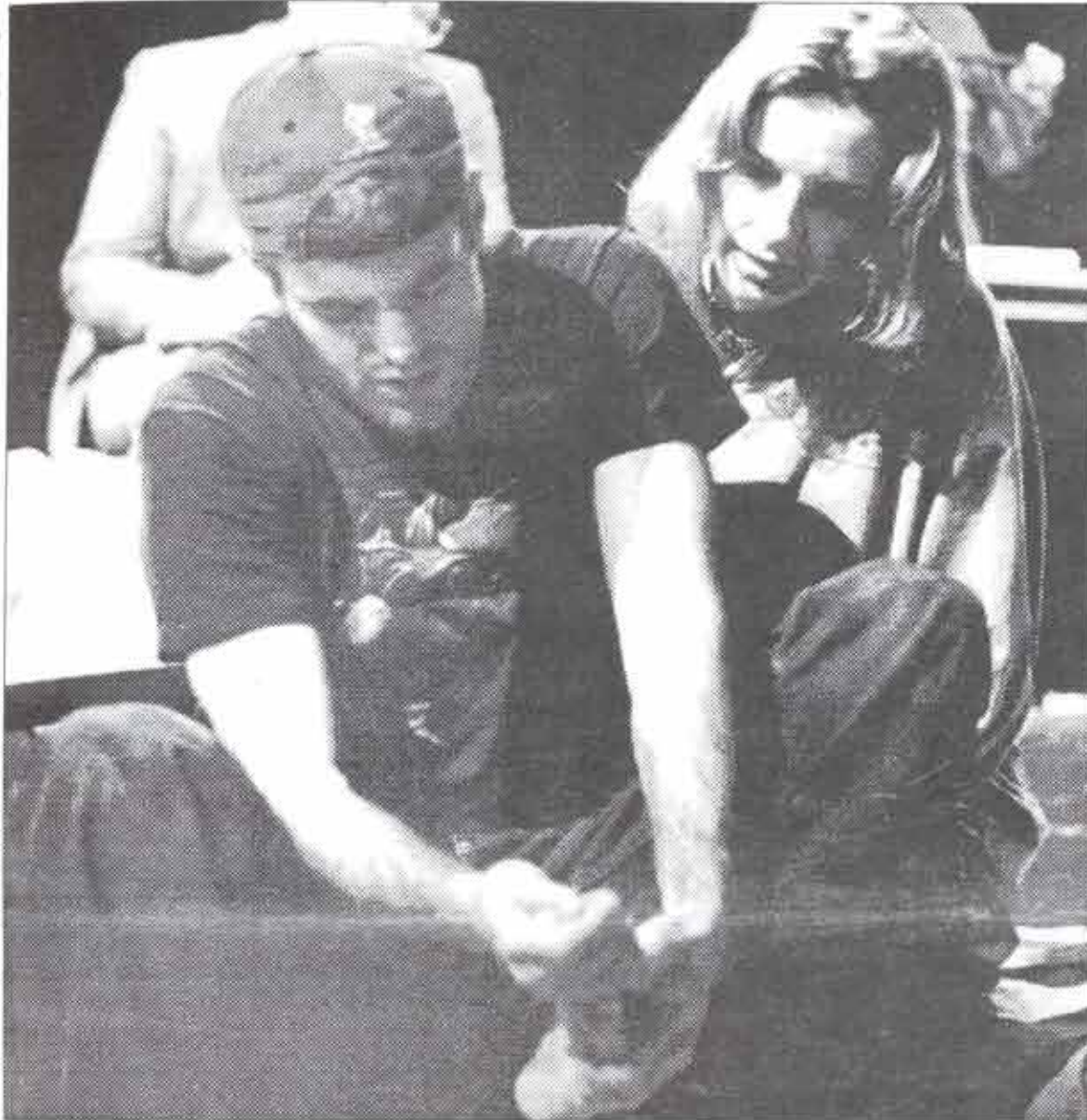
"The tie that binds since 1926"

VOLUME XXXVII • ISSUE ELEVEN • WEDNESDAY, OCTOBER 23, 1996
WLU STUDENT PUBLICATIONS

"Horse" shocks with reality

Toronto playwright expounds a contemporary view of life on the streets

PICTURE: STERLING LYNCH



SARAH SIGURDSSON
CORD ENTERTAINMENT

"We have attempted to take a tangle and pull it into a knot. What you are about to see is a sloppy knot," said Ned Dickens in his introduction before the play/workshop.

Horse, shown Friday evening at Laurier's Theatre Auditorium, is a behind-the-scenes look at a workshop in progress.

Horse takes a look at life on the streets of Toronto. It examines the hardships forced upon street kids by corrupted officers and the influence that the police force has over the views of today's society. The audience was forced to confront the brutal reality of life as seen through the eyes of those suffering through life without a home, family, or respect.

When looking at the entire package, the set was essential in getting across the idea of a script. At first glance, one becomes lost in the vision of a homeless person who is so desolate they must rely on ripped newspaper and potato chip bags in order to keep even remotely warm.

Horse forces one to think: it breaks down the barriers between those who are sheltered from life's true hardships and those who are

not.

Cassey and Lou, the plays central characters, are forced to endure a nightmarish sequence of events at the hands of a brutal police force and an ignorant public. Without so much as a glance into their side of the story, Cassey and Lou are automatically seen as the party of guilt. The events are presented in such a profound way that it becomes hard to ignore the messages that the play delivers.

Horse is emotionally powerful because it plays on society's ignorance of poverty. The script enables the audience to not only face poverty but to accept and understand it.

The enjoyment of *Horse* lies behind the approach of each individual. You must let the script into your heart and mind and accept it for what it is: a play on the brutality of real life.

A script alone could not achieve anything without good actors to perform it. The actors involved in Friday night's performance were so believable that it became possible to ignore the fact that they were reading lines.

What the audience felt at the end of *Horse*, was likely a life affirming change in thought and an acceptance of self and others.

Stop the bleeding!

Losing streak hits three with loss to Guelph

GREG CHOWNYK

CORD SPORTS

Like the old saying goes, when it rains it pours. That perhaps is the only way to describe the fortunes of the Golden Hawk football squad over the last three weeks.

Heading into Saturday's contest at Guelph, the Hawks were riding a two game losing streak and in danger of missing the playoffs for the first time in seven years. Clearly the pressure was on to win, however the Hawks tailspin continued as they came up on the short end of a 13-10 score.

"We played decent [on offense], but we didn't capitalize. The offense only scored eight points and that's just not good enough," said Laurier head coach Rick Zmich.

The cold weather and wet field conditions made for a slow start to the game as it took awhile for both sides to get the kinks out. Laurier opened the scoring on their second drive when QB Kevin McDonald marched his team down field. However, like the case has been for most of the year, the Hawks were

unable to get in the end zone. Scott O'Hara attempted a 39 yard field goal, but was off and had to settle for the single.

The Laurier misfortune really began on their next drive when the Hawks committed their first of three turnovers. McDonald hooked up with Zach Treanor for what would have been a twenty four yard gain only to have Treanor fumble the ball as he was being tackled. The Gryphons recovered, but just like the Hawks were unable to punch it in for the major. A 32 yard Krystian Stringer field goal did put the Gryphons up 3-1.

Laurier's offense continued to struggle as they were forced to punt on their next three possessions. On the third one, the Hawks were once again haunted by the now infamous long snapping trouble. Punter Jarret Luke readied himself, but Jeremy Rakowsky's snap was low and Luke was unable to handle it. This resulted in the Hawks turning over the ball on downs at their own 31 yard line.

From their on, Gryphon QB

Wally Gabler took over. A 21 yard completion to Adam Sherriff-Scott set up a 1 yard pass to Jason Stoter that was good for six points. The ensuing convert put Guelph up 10-1 and that is how the half ended.

Knowing that their backs were truly up against the wall, the Hawks came out a little more upbeat to start the second half. On their sec-

ond possession of the half, McDonald hit WR Brian McClure on an 80 yard pass and run play that ended with McClure finding the endzone. McDonald hit McClure along the sideline, who turned up field and cut into the middle. Great blocks by Andy Bacon and Corey Grant allowed McClure to speed down field for the major. The con-

vert was good and the Hawks were now right back in the game.

The Gryphons managed a single on their next drive as a 34 yard Stringer field goal was wide left and Grant conceded the point.

With a little less than two minutes remaining in the quarter, with the Hawks pinned deep in their end,

Continued on page 13



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University demands profits

1996-1997 budget requires \$200,000 from Ancillary Services

MELANIE SEAL

CORD NEWS

"All of a sudden there is a hidden agenda to pull one million bucks out of students' pockets," Joel Lynn, Wilfrid Laurier University Students' Union President, said of the University's 1996-1997 operating budget. The approved budget requires Ancillary Services to raise \$200,000 in profits this year, \$300,000 in 1997-1998, and \$400,000 the following year.

"I think it will stop at \$500,000," Cliff Billyea, Director of Ancillary Services said. The Ancillary Services portfolio encompasses Housing, Food Services, Purple and Gold, and the WLU Bookstore. Ancillary Services currently has an 11 million dollar operating budget. Traditionally, Ancillary Services has been a non-profit part of the University's budget. Billyea sees the \$200,000 increase in funds as simply a 1.8% increase from last year's budget. "It's a new financial world... Universities are expecting a bit more... This is not that unusual. Other universities are asking their Ancillary Services to help out," Billyea said.

Gary Lambert, Associate Vice President: Finance/Comptroller, said that the \$200,000 increase from Ancillary Services is "one of our strategies in order to offset the cut-backs." Lambert said the total increase for the Operational Budget fund is \$500,000. "We are asking for \$300,000 from the Development Fund and \$200,000 from Ancillary Services. In addition,



The Food Court is one of the many enterprises run by Ancillary Services that will no longer be run on a break even basis. WLU's new budget requires they turn a \$200,000 profit this year.

every other area is asked to cut their expenses," Lambert said. "We intend to ask for an annual contribution."

"The University is very clear in the issue of raising the tuition... they have been legitimate about that... they have worked with us on omnibus fees. Suddenly, we have this requirement for students to fork out another one million dollars," Lynn said. Lynn sees the demand for profit from the Operating Budget resulting in higher costs to students in their Ancillary Services. Concerned about increased resi-

dence fees, raised prices at Purple and Gold and Food Services, and higher Bookstore costs, Lynn said that next year's first year students will be the most affected. "It is the obligation of the University to let students know where fees are going... It's a misleading way of transferring funds. Students demand accountability of fees," Lynn commented.

"It's a challenge, but it's also an opportunity," Billyea said of the increased demand for profit. "The government pays a lower income base and we have to find ways to do things more creatively."

Billyea said that Ancillary Services would come up with the extra \$200,000 by expanding the sales of the profit centres, and holding costs. Billyea plans to offer faculty and staff meal cards, encouraging more people to eat on campus, charge for visitor parking passes, sell more items at the bookstore such as computer hardware and used CD's, and gain more profit from the summer hotels in Conrad Residence.

Billyea also mentioned the successful JUMP Camp program run for young students in the summer

months. Last year the program generated \$70,000. "Our intention is not to pass the burden onto students, but to change the way we do things," Billyea said. "We are trying to expand the Services to give the students a good deal."

Still, Lynn is concerned. "Under the Faculty agreement, there is a wage increase, is our million dollars going to that? I would hope the money would go to a new residence building... It's a hidden loophole, a scary way for the University to put more money into its operating budget," Lynn continued. "I'm not going to accuse them of being mischievous, but it's an issue of accountability. What I'm searching for is an explanation. There are student members of the Board of Governors, we will be posing these same questions to them."

The University's Operating Budget was passed by the Board of Governors in April of 1996. When asked why this had become a pressing issue, Lynn claimed the issue "was not prevalent at that time... We didn't have enough background at that time. The University budget is difficult and comprehensive to read... I knew a lot coming into the term as [WLUSU] VP: Finance, but the Operating Budget takes it one step further. This should have been an issue with last year's executive."

Lynn said that because the budget was passed, the increase would occur. "It's written in stone... I think that we can make a definite case for accountability and disclosure of what will happen to the funds."

Skydive Laurier earns its wings

IAN RICHARDS

CORD NEWS COMMENTARY

This past weekend SkyDive Laurier, Laurier's newest (and most dangerous?) campus club, completed its inaugural weekend of skydiving.

The first jump consisted approximately of a four-hour ground school course and then a 3000 ft, with an option of 4000 ft for even more money, static line jump. A static jump is a jump in which your static line ("rip cord") is attached to the plane, thus deploying your parachute automatically upon exit.

Four carloads left on Friday for the two-hour trip to Skydive Toronto Inc., which is just outside Wasaga Beach. Despite horrid directions, the sixteen of us managed to make it to the destination. After being joined by several more carloads on Saturday, 28 soon-to-be-jumpers, began the ground school.

We were taught the four basic concepts of sky-diving: Exiting the plane, controlling the parachute, landing, and the most important, emergency procedures. When the four hours were up everyone completed a test, signed extensive waivers, and prepared to throw themselves out of a plane. Unfortunately, after several hours of waiting, our hopes of jumping were dashed for the day, due to a low cloud cover. We had been taunted all day by slight breaks in the clouds, and by the instructors jumping, but it was not to be for our group on this day.

Sunday at 7:30 we awoke to a warmer day, and a better ceiling, this was the day we would jump. By ten o'clock the first plane was up and on its way. Somehow, due to bad planning, the most nervous person in the entire group ended up being the first one to go out the door. The lucky

individual was Shaun McKinley, an exchange student from Ireland who is working here at Laurier for the year.

Watching the small Cessna 182 fly around, we heard the engine cut to idle and we held our breath in anticipation. About five seconds later we watched as Shaun plummeted out of the plane. We saw the square parachute open up above him and then cheered loudly so he could hear us. A couple of minutes later he was just fifty feet above us, and we all became quiet again, so that he could concentrate. He waved politely, and we awaited his landing: 25 feet, 20 feet, 15 feet, 10 feet, 5 feet, TOUCHDOWN!!! The first graduate of the SkyDive Laurier Club had landed safely on both feet. Twenty-three jumpers later, all of us landed safely on both feet and realized what an amazing experience the dive had been.



A SkyDive Laurier member enthusiastically suits up.



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Business Overcrowding

KATHERINE HARDING

CORD NEWS

As university budgets are being slashed by the government and tuition is on the rise, will the quality of education decrease at Laurier?

Some disgruntled junior students in the School of Business and Economics (SBE) have cited overcrowding of classes as a major concern.

Second year student, Erin Johnson stated, "there is a problem when people have to sit on the floor" in her BU 227 course.

Johnston added she feels "bad for people who don't get a seat even

though they may be signed up for a class."

Kate Johnstone, a second year business student commented there were 74 students in her core which is designed for 60 students. Johnstone stated, "some days are okay, but the first month and a half were really crowded."

However, Howard Teall, Associate Dean of Business Academic Programs, commented he has "not heard any complaints about overcrowding from students." Teall noted that even though the undergraduate business program at Laurier is "bigger than Western and

Queen's combined", Laurier has managed to maintain a smaller classroom atmosphere.

Teall stated that there is a "misconception out there of a failure rate for first years" and added that all qualified returning second year students are accommodated.

In addition, Teall commented that this year another section was added for second year students, and despite "budget constraints" they have "spent money to avoid problems."

Bill Banks, a professor of Business feels that the problem of overcrowding is due to "students

hopping classes" that they are not signed into. Banks added this problem is, "hard to police, unless the faculty wants to kick the students out."

Banks commented, "specialized sections get crowded" and cited that the areas of accounting and finance are growing.

Furthermore, Banks said that even though doing "attendance is messy, there are pressures going into that direction."

Peter Sinclair, a professor of Economics, views the problem of over-crowding as a "temporary phenomena" that is sometimes present

during the first few weeks of classes. Sinclair added that the Economics department, "takes into account students switching," and that "an absolute limit of students must equal the room size."

Even though the problem of overcrowding seems to be minor and student induced at the present, Teall concedes that in the coming years as the university system grows, but money becomes tighter, problems may arise.

However, Teall commented that it is a concern of his that, "Laurier continues to feel small to the students."

Culture Shock

ERIC HENRY

CORD NEWS COMMENTARY

In order to get past the door at the festhall, I had to hide Clark under my jacket. He's only two, but in rabbit years I'm sure he's of age. Anyway, we both had a great time. This was probably one of the best Oktoberfests I've ever experienced. Clark and I devoured sausages, played that hokey crown and anchor spin-the-wheel game (it's his fault we lost the forty bucks), and drank a lot of beer.

Yes, I'd say that we found the true heart of the festival.

Towards the end of the night, Clark and I were relaxing and finishing off a pitcher. His silly green hat with the red feather kept falling over his face as he hopped around the table licking up the spilled beer. "You know Clark, the only thing better than this is St. Patrick's Day." Clark was trying very hard to stay on all four feet.

"You crazy Irish," he slurred, "The only problem is that Oktoberfest lasts a whole week and St. Paddy's is just one day. We Germans, we know how to party."

"Really Clark, I didn't know you were German. I mean, with the accent I thought you were Australian."

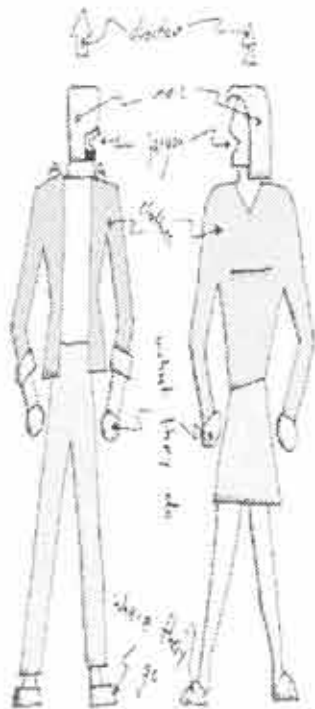
"Nope, I'm German. Well, at least half. Yeah, that sounds about right."

"Now look here rabbit, you're just saying that to justify the fact that you came out here to celebrate

Oktoberfest. The fact of the matter is that this is no longer just a German festival."

Clark looked up at me with glassy eyes. "How's that?"

"In the past, Oktoberfest was rich in German heritage and tradition.



But this celebration has been transferred to, and modified by, our culture. Look at it this way. We have a ritual obligation to drink beer, dress in traditional German clothing, eat sausage and listen to cheesy polka music. In fact, this is the only time of the year when a polka band can hope to find an audience."

"My friend plays in a polka band..." mused Clark.

"This is a ceremony we take part in without really understanding the original meaning. What does Ein Prosit translate as anyway?"

Clark wobbled a bit before making a suggestion. "Drink tons of beer?"

"To the fine people of Waterloo, Oktoberfest is no longer a symbol of German culture, it is a symbol of our culture. It has become a festival of celebrating a community heritage and finding release in alcohol."

"Sounds like an idea to me."

"Clark, this is my big moment. I hope you've been listening."

Our hostess came over with another pitcher of beer and Clark ogled up at her like an infatuated kid in kindergarten.

"You're beautiful," he informed her, a look of wonderment on his rodent features.

"Doesn't he come with a leash," she asked. I shrugged at her question. It's not like I have any control over him. As she walked away, Clark leaned a bit too far over the table and fell off.

I picked up his bruised body and set him back in a puddle of beer. Frowning, I decided to impart a good deal of common sense to him. "When are you ever going to learn? You're a rabbit. You're not up to this kind of partying."

"Hey miss, could we get a couple Jaegermeisters over here."

Bag O'Crime

Cause Disturbance

0240 hrs Mon 14 Oct 96

Officers were dispatched to the front of 232 King in response to a large crowd who were shouting & swearing. As the officers attempted to disperse the crowd, several fights broke out. The crowd was eventually sent on their way by Waterloo Regional Police.

Public Mischief

0930 hrs Mon 14 Oct 96

Waterloo Regional Police dispatch reported a number of 911 telephone calls being made from a payphone on campus. The phone was located but the responsible person could not be located.

Trespass

0940 hrs Mon 14 Oct 96

A non University affiliated male & female were evicted from the 24 Hour Lounge in the Student Union Building while they were sleeping on the couches. The pair were sent on their way.

Suspicious Person

2255 hrs Tue 15 Oct 96

Officers investigated a report of a male person behaving suspiciously in lot 8 at University Stadium. A search of the area was conducted with negative results.

Fraud - False Pretenses

Wed 09 Oct 96

The Bookstore manager reported that a non University male had written 2 NSF cheques totalling \$600.00. The matter is currently under investigation.

Unauthorized Soliciting

1450 hrs Thu 17 Oct 96

An officer responded to a report of a male individual handing out leaflets advertising a new bar in town and attempting to sell tickets. The officer was unable to locate the individual.

Suspicious Person

2100 hrs Sat 19 Oct 96

An officer investigated a report of a suspicious person who fit the description of the male in the recent Security Building. The individual was located and investigation revealed that he was not the suspected party.

Public Mischief

0935 hrs Sun 20 Oct 96

Waterloo Regional Police Dispatch reported a number of 911 calls received from pay phones on campus. Upon checking, an officer found the receivers of all phones outside the Torque Room hanging loose. No suspects were located.

Medical Assistance

2055 hrs Sat 19 Oct 96

An ambulance was called for a person who had dislocated her knee during a dance rehearsal at the Theatre Auditorium. She was transported to KW Hospital.

Unauthorized Use of Premises

2345 hrs Sun 20 Oct 96

While on routine patrol, an officer had occasion to check on a person using a computer lab in the Science Building. It was discovered that she was a non WLU student and had used her boyfriend's code to gain access. She was evicted from the premises with a warning.



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Is poverty a western concept?

LORI DYSIEVICK

CORD NEWS COMMENTARY

Once again, the UN has declared Canada to have the highest living standards of any country in the world. As Canadians, I think we often take for granted just how lucky we are to enjoy the political stability and economic security we have. Instead of appreciating these

things we continually look for in issues in our own domestic agenda to improve upon.

The fact that we have received this distinction for a few years in a row now can be observed from two different viewpoints.

The positive view is that Canadians are truly considerate people with a strong socio-democratic

government. We are extremely concerned citizens who are quite proud of our social services system and its ability to redistribute the wealth of our country. Canadians put forth a continuing effort to ensure that everyone has the necessities of life and the opportunity to benefit through job-training and education. Hence the highest living standards in the world.

The negative view of this distinction is that out of all the westernized first world countries that continue to exploit the third world, Canada is the most privileged. Not exactly a thing to be proud of. The reason that we can continue to ignore this viewpoint is because materialism has been integrated

into our culture obscuring this viewpoint.

What about materialism? In a third

world country, poverty is about starvation, having shelter of any kind, being able to avoid a plague.

In the westernized world, poverty is whether or not you have a phone, a television, a car.

More often, it's really about how expensive these items are. The difference is in the third world poverty is about being able to survive, in the westernized world it's about your standard of living.

Materialism has advanced our society to the point where we need to be materialistic to function as a member.

Without a telephone, mode of transportation and some access to the media we cannot be active within western civilization.

Our definition of poverty is too westernized and we are too materialistic.

We define poverty be the level of income one requires to live within our culture. We forget that elsewhere people define poverty by actually being able to live.

YES

world country, poverty is about starvation, having shelter of any kind, being able to avoid a plague.

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More often, it's really about how expensive these items are. The difference is in the third world poverty is about being able to survive, in the westernized world it's about your standard of living.



ROXANNE COPPENS

CORD NEWS COMMENTARY

Most poverty stricken Westerners do not scoop drinking water from a polluted stream or watch their friends and relatives die from starvation and thankfully, they probably never will. However, a westernized view of poverty is comparable to that of Third World countries because living in poverty means a depletion in one's quality of life.

Poor people everywhere are suffering. In a recent Globe and Mail article, Clarence Lochhead, director of the Centre for International Statistics, found that the poor in Canada are less educated, have a higher rate of child mortality and

suffer from alcohol abuse. Is it fair to say that these people are not living in poverty, just because many of them own a television?

Poverty can only be based on the social and psychological atmosphere in which we live. When we say "poverty" in the West, what we really mean is that low income levels effect the physical and psychological health of an individual.

It is not uncommon for poor families to pass on this unhealthy psychological state to their children. If you come from a poor background, your chances of getting a good edu-

cation is much lower. Especially in the United States, where most universities and colleges charge \$20,000 for tuition alone.

An even more disheartening fact: there are many people in Canada and the United States, who have no home, no job, and no food. Do you remember the two homeless people who froze to death on the streets of Toronto last winter?

Also, I recently heard that it is more likely for low income housing to be built in areas of the city where others would not build; areas with cancer causing hydro lines and

NO

NEWS BITES

BOD absenteeism

MELANIE SEAL

CORD NEWSBITE

At the latest Wilfrid Laurier University Students' Union Board of Directors meeting, members discussed the attendance policy. Since the Board has lost two members this term, WLUSU BOD became concerned about maintaining quorum in order to hold their meetings.

Chair Julie Boyer, stated the options that she and WLUSU's President had discussed in maintaining the Board. Boyer said the Board could choose one of three options; do nothing, hold a by-election which would cost WLUSU about \$4000, or make appointments to the BOD. The Board viewed appointments as being controversial, because of the decision of who they would appoint, what criteria the appointee would have to meet, etc. Member Kate Johnstone brought up the BOD's recent request for the resignation of Keri Peacock, and asked if the Board had not considered the quorum issue before asking for her resignation. "At least she [Keri Peacock] was doing more than nobody was doing," Johnstone said.

is the norm and tyranny and warfare are comparatively non-existent.

"Now we have seen the collapse of all the major totalitarian systems except China - over 70 per cent of the world's population now lives in what I am roughly calling democracies," Dyer said. "We are seeing a democratic avalanche."

More important than the shift towards approximately democratic systems, however, is the fact that this transformation happened virtually without violence.

Dyer went on to speak about Canada and the role of mass communication in the democratic process. A freelance journalist and broadcaster, Dyer has received degrees from Canadian, American and British Universities.

GST on books

WENDY MILLIKEN

CORD NEWSBITE

The Don't Tax the Reading Coalition which has been pushing for the federal government to keep its promise to remove the GST from books and magazines, is finding support from the provincial governments.

David Hunt, the Coalition Coordinator said, "We welcome the provinces' support, and we're glad that the federal government is making a start on keeping their clear promise to remove GST from reading." After this statement, Prime Minister Jean Chretien and Martin bowed to pressure, and agreed to exempt books from the provincial part of the harmonized sales tax.

Some students have been collecting signatures asking Martin to remove the GST from reading. Hunt points out that "the federal promise is clear: no tax - federal or provincial - on reading materials. We hope students and other supporters of the coalition will contact Mr. Martin and urge him to keep his party's word."

"Polls have showed consistently that Canadians oppose tax on reading material. In 1989-90, the Prime Minister received over two million letters asking for no tax on books."

Dyer Speaks

KATHY CAWSEY

CORD NEWS

Gwynne Dyer, world-renowned journalist and self-proclaimed reformed pessimist, discussed "The New Canada and the Globalization Shuffle" in the Maureen Forrester Recital Hall last Monday. Dyer went into through a quick survey of seven thousand years of pre-history and history, he then focused on Canada's role in the world today.

"We're in the middle of a shift as large and as important as the move into the cities five to six thousand years ago," Dyer proclaimed. The journalist, whose column on international affairs is printed in over 150 newspapers in 30 different countries, argued that the world is entering into a new era where democracy

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"All he was wearing was
a towel.. and it wasn't even a big towel!"

-Tina Tam

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Editorial

Let's remember the Dean

We all know someone whose heart belongs to Wilfrid Laurier University. He's devoted his days to students at Laurier. He's a friend, a confidant, an advisor, and a resource to all. Many people choose to come to Laurier because of its small size and family atmosphere. Dean Fred Nichols has been promoting that environment and contributing to its continuity for 35 years. He's the glue that has held WLU together before most of us were even born.

We have elected representatives who run our corporated Student's Union. We have now elected a new "mas-cot" in Dean Nichols. It would be wonderful and inspiring to have his name displayed on the side of the building. Does it make much difference to me if I walk under the Dr. Alvin Woods sign? No - because Dr. Woods had no direct baring on my life. However, every time I would pass or walk under a Nichols sign I would be reminded of Dean Nichols and his wonderful attitude. Please, let us name the building before new students arrive who will not recognize the Nichols' name and be as proud of it as the current students are. We simply want to make the presentation while Dean Nichols and all his familiar students are still at the school. How out of character would it be for Dean-o not to know those students?

As a student, I'd like to thank Dean-o for making Laurier so memorable; for being friendly, inspiring and cordial. He lets students us feel comfortable and breaks down barriers between students and administrators. The fact that the Committee will not "allow" us to bend the rules to name our building after our wonderful mentor and commendable WLU representative goes against everything Dean-o exemplifies while his kindness breaks down barriers, the University seems determined to keep them up.

Dean Nichols will be sadly missed once he retires. He is an irreplaceable person who will leave a huge gap, both in our lives and on the third floor of the Student's Union Building. What could be better than to provide the students with a standing memory of our residual campus grandfather? What better way to create a memory then to do it while he's still part of it. Without a doubt, as contributors, operators, endorsers and students of this establishment we should have the right to name OUR building after whomever we'd like and name it whenever we'd like. Okay, there are rules - but this one is stupid. What does it matter to the university if we name the building in March versus July? Does it show a lack of consistency or exhibit unruly behaviour? No, it simply shows that Laurier values people, kindness, and dedication over paper pushing. So forget the "Naming Opportunities Policy" and let us recognize a Laurier hero. Let us demonstrate that Truth, Kindness, and Dedication do conquer all.

Editorial by Ann-Marie Smith, Features Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

BACCHUS' staged accident just irresponsible

ANGELA ORTICELLO

CORD OPINION

Thanks to BACCHUS, on the morning of Monday October 21, I experienced traumatic emotions of horror, shock, and sorrow for the second time in two months. I first experienced these emotions on September 1, when after coming home from working at Bingo, my mother told me that an older friend of mine had just died in a car accident. We later found out that it was a drinking and driving accident (of course the drunk driver survived) and it was the same accident that I happened to drive by on the way back from Bingo. It looked very similar to the accident that BACCHUS kindly staged on Monday, except my friend's car was wrapped around a tree. Seeing BACCHUS' in your face accident, however, was just enough to rekindle those painful memories that I, until recently, had just gotten over.

When did BACCHUS become my mother? I came to university fully aware of the effects of drinking and driving as I am sure most high school graduates did. I cannot even count the numerous lectures and seminars we attended in secondary school on the hazards of drinking and driving. As far as I am concerned, if you did not get it through your thick skull in high school that

drinking and driving is hazardous, you are not going to get it now. At least not until you perhaps are involved in, witness, or lose someone to a drinking and driving accident. Unfortunately, sometimes experience is the only thing that opens

wheel of a car. Well how real is it if you stage an accident? Is it not ironic that in the process of trying to prove that drinking and driving accidents are a reality, BACCHUS creates a fake accident? Real or fake. Well, which is it?

I appreciate having an alcohol awareness group like BACCHUS on campus and I understand that we need reminders about the hazards of alcohol at times, but as a first year student, I am sick of being treated as if I am an alcoholic. This is not National Lampoons Animal House. Why is it assumed that we are all going to drink irresponsibly? Not all of us fulfill the stereotype of a constantly drunk university student. In fact I know very few people who do. BACCHUS, however, promotes that stereotype by treating us like we are simply that, a bunch of constantly drunk university students.

I did not need that disturbing scene that I witnessed on Monday to remind me drinking and driving is wrong. All it did was rekindle painful memories and upset for a couple hours.

I am sure BACCHUS will respond by saying that if the staged accident prevents one person from drinking and driving, then it was worth it. Well, I beg to differ.

**As a first
year
student I
am sick
of being
treated as
if I am an
alcoholic.**

people's eyes. I am sure BACCHUS was simply trying to have an impact by leaving a lasting impression on the students of Laurier. They were no doubt making an effort to increase awareness about the consequences of drinking and driving; they are real and accidents can happen if a drunk driver gets behind the

Your opinion
is out there.

Cord Opinion.
You must have one.



Modern day Thanksgiving Tradition

Not everyone is making turkey sandwiches this week

PABLO JACKSON

CORD STUDENT LIFE

Well, Thanksgiving has recently passed us by once again. For many of you, this probably meant going home for roast turkey dinner with all the trimmings, or chicken and biscuits, or even steak and potatoes - what the hell, I don't know. How would I know? Our family has its own hallowed Thanksgiving tradition that we're pretty darn proud of. Yessir, every second Monday in October means it's time for one thing that can be summed up in just two words: Pig Roast!

For those of you who haven't experienced it, there's nothing quite like a good old fashioned pig roast. One hundred and twenty pounds of intact pig, roasting on a giant skewer, out in the crisp autumn air is a sight to behold. Not to mention the

festivities that inevitably spring from a percolating porker!

All the relatives would get together at our house to say hello, and we would all get caught up with each other's doings, play games, and makes jokes about the pig ('hot enough for ya? hyuk, hyuk' old Uncle Jimbo would croon between twangs of his mouth harp). And I'll never forget the summer of '82, which was possibly the best pig roast ever.

That was the year of the mammoth 322-pound pig. I don't know where it came from, or how much it cost, or how mom ever got it into the back of the truck, but Sunday morning there it was, skewered on a sawed-off flagpole in the middle of our backyard. I was truly awestruck.

That pig was such a sight that

the neighbours we never talk to came over just to see it; strangers on the street simply stopped and stared, while others screamed and fled. Of course, the local chapter of the "Year of the Apocalypse Pig" cult were all over us again, but the police sent them on their way. I just remember thinking, "Man, what a pig."

Now that damn pig took forever to roast. In fact, it wasn't done until Tuesday morning, after everybody else had gone home. So our family got stuck with this 322-pound beast of a pig, and we had to figure out what to do with it. "We paid good money for that pig, so none of it is going to waste!" harped my mother. We all groaned.

'Course back then, we were poor. So we made sure we made use of that pig as best we could. Never mind the fact that we had pig for breakfast, lunch and dinner for

the next six weeks; the pig became a source of entertainment as well as nourishment. My brothers and sisters and I invented games to play with each other, games like Hide and Go Pig, Kick the Pig, and Tetherpig, but we didn't care. We loved that pig like one of the family.

And then all of a sudden there was no more. I remember taking a mouthful of cereal, and tasting something that was decidedly unpig-like. "What the hell is this?" I exclaimed. My mom socked me. And then it hit me: The pig is gone! And ow.

But I didn't dwell on it. I knew the pig and I had ourselves some good times, nay, some great times, and I would always have the memories.

Now if I could just learn to stop swearing when Mom is around, I could probably remember a lot more stuff.



Ham and cranberry sauce?!

Career Corner

ROXANNE COPPENS

CORD STUDENT LIFE

If you have been considering applying to teacher's college, but Harris' cuts to education are scaring you, the following investigative career report will offer you some hope.

Heather-Jane Maurice graduated from Laurier with a BA in Archaeology in 1994, and is now employed with the Wellington Board of Education as a teacher for grades 4 and 5. Upon coming across her name in the Alumni Sharing Knowledge binder at Career Services, her situation appeared to be a positive one for upcoming teachers.

However, Heather-Jane has been employed as a teacher since 1956 and completed her degree at Laurier part-time over a 25-year period. When Heather-Jane studied to become a teacher, only one year of teacher's college was required after finishing grade 13.

She had a very strong opinion to make about becoming a teacher. She claims that, "If you haven't always wanted to be a teacher your whole life then don't, because there aren't any jobs for teachers right now." Her opinion is similar to many others who claim that the future for teachers is bleak.

To contrast her opinion and to encourage you that the outlook for teachers is better than most may assume, consider Jeff Brubacher's situation.

Jeff is a Laurier graduate who received an HBA in Phys-Ed in 1995. Jeff completed teacher's college at Queen's University this May and began teaching Phys-Ed to grades 9 and 10 in September.

Jeff claims that future job trends for teachers will soon be improving since many established teachers are approaching retirement. He says that employment for new teachers can currently be deemed "cautious-

ly optimistic."

Thanks to the excellent placement office at Queen's University, Jeff found a full-time job with ease. Jeff offered encouraging advice to those students considering a career in teaching.

"Don't ever let anyone tell you that you can't get into teacher's college or that there are no jobs for teachers," he commented.

An A- average or better is only the first step to being accepted into most teacher's colleges in Ontario. Both Heather-Jane and Jeff suggested the following insightful tips for undergraduates considering a career in teaching:

Volunteer! Some teacher's colleges are more lenient with marks if you have done a lot of volunteer work. When applying for a job, always include your volunteer experience; it is as important as work experience because it illustrates your initiative and the skills you have gained.

Try to find a volunteer position where you can gain experience working with the age level you hope to teach. Volunteer at a school you would enjoy working at in order to make connections with principals and teachers; they are more likely to hire someone they know.

It may also help to apply for a position at your high school or elementary school since they will already be familiar with you and your charming personality.

Most principals will want to know what you can do besides teach. Consider ways you can get involved with students after school with such things as coaching, choir or clubs. At the interview, stress your interests in both academics and extracurricular involvement.

With these tips in mind, you will be on the career path which may reveal in you the excitement Jeff and Heather-Jane find in teaching. According to Jeff, "It's a blast!"

Sausages & Sauerkraut helps with all your cravings

BRAD SEMOTIUK, TIM FORAN
AND SCOTT O'HARA

CORD STUDENT LIFE

Dear Dr. Rection:

First off, I would like everyone reading this column to know that I am a nice, married, 34-year-old female. I have a full-time job at a local accounting firm during the day, and I take night courses at Laurier. My husband is also an accountant who works at the same firm as I do. Don't get me wrong, my husband is very capable, but like most accountants he lacks some creativity in all aspects of his life, including the bedroom.

Ever since the end of the Oktoberfest festivities last week, I've been planning this crazy Oktoberfest Fantasy for next year ... to attend University Night at the

Aud in pursuit of finding some Oktoberfest Sausage. One sausage just won't do either, I want two HUGE Oktoberfest Sausages, filling me with their sauerkraut at the same time.

I've also been dreaming about having my Volkswagen driven on the Autobahn by two burly, German-speaking men for too long - this year is my year.

I already feel guilty already for even considering eating a sausage that is not my husband's. Am I a bad wife? Should I go through with my plans?

Name and Address Withheld

Dear Sausage Swallower,

It's funny that you should write me with this fantasy for I've had and fulfilled the same one.

Unfortunately it cost me my fifth wife - but that was a long time ago, in the good old Doctor's drinking days.

Should YOU do it? Let me assure you that other Laurier Hawkettes are in your boat, many of whom join Laurier's German Klub to get their hands closer to the sausage. To decide if you should do it, ask yourself if you'd like your husband to celebrate Caribana in the same way...

If you can answer honestly that you wouldn't mind him wrapped between two Jamaican Pattys, then you should go for it.

This advice of considering your lover involved in "the act" with another is a great way for us all to look at infidelity in any relationship.

Student Budget Menu

Hamburger with Baked Beans

LYNN PAULI
CORD STUDENT LIFE

Combine and brown:

2 strips of bacon

1 chopped onion

1 lb. hamburger

Add:

3 cans baked beans (in molasses sauce)

1/2 cup molasses

1/2 cup ketchup

1/2 tsp. dry mustard

pinch salt

Bake 30 minutes at 375 F or until heated through.



Silly New Walkway

TREVOR TAYLOR
CORD STUDENT LIFE

When my economics professor told me that everything has an opportunity cost I thought, "Ya right." Well now I have seen the light! Not only can I appreciate that he was right but I can also see that opportunity cost wasn't taken into consideration when the new walkway between the Student Union Building (SUB) and the High School Liaison Office was planned.

For if it had, it would have been obvious that students simply cannot afford the opportunity cost of swagging back and forth when already

half an hour late for that 8:30 a.m. class. It just makes the walk to the Second Cup for that oh so necessary cup of Joe far too long.

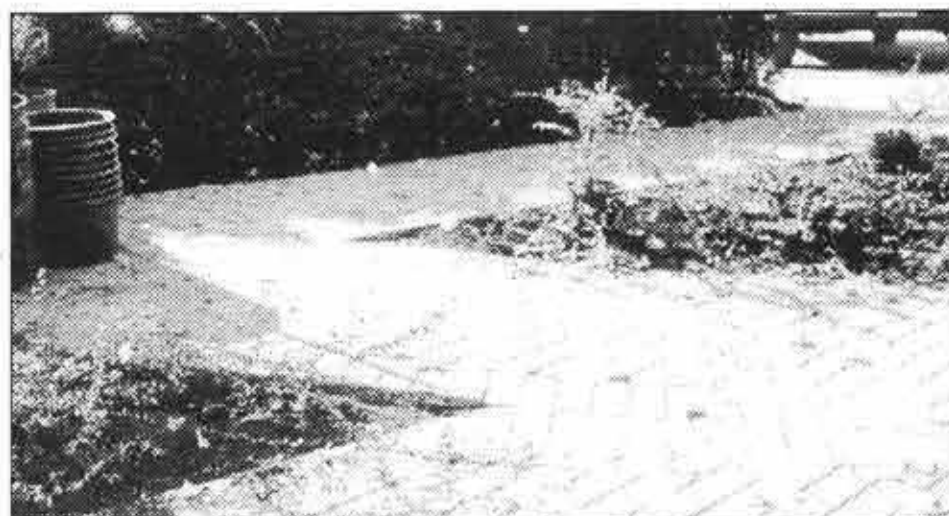
When thought about logically for a moment the eye appealing zig-zag pattern of the new walkway really isn't all that practical.

Aside from the odd late night stagger home from the Turret, I generally like to walk in straight lines. Oddly enough this seems to get me where I'm going a lot more efficiently than sauntering back and forth.

So while I can appreciate that the help of an architect may have

been necessary for planning the renovations to the SUB in order to ensure that it looked good and had all the necessary load bearing walls, etc., I don't think it was really needed for planning a new walkway. Simple, straightforward economic reasoning was all that was really needed.

Next time renovations for the campus are being planned someone should really run the ideas by Professor Sinclair first. I'm sure he would be able to offer some sound economic advice and help avoid another embarrassing mishap such as this.



PICTURE: JENNY WONG

Zig-zagging the new walkway, though aesthetically pleasing, is not the most time-efficient way to get to class.



Interview with a Vagabond

**DAVID TRUEMAN AND
WILLIAM CHUNG III**
CORD STUDENT LIFE

It was only two weeks ago. Or maybe three. But what really matters is what happened, not when it happened.

Walking down King Street, we were enjoying the beautiful cityscape. Two carefree roommates, appreciating every precious moment of free time before midterms began. We were experiencing freedom in its truest sense on this Saturday afternoon promenade. We had little clue that the events which would take place in the next few minutes would change the shape of our lives, the scope of our existence; we continued to walk.

Then we saw him... a vagabond. He was just sitting there on the sidewalk, all by himself. From a distance he looked like Santa Claus, with a big white beard. But as we approached, we noticed that his expression was not as jolly as Santa Claus' usually is. Or at least not the Santa Claus as portrayed by the media.

As we were about to pass him by, we put on our most serious faces and looked straight ahead. We could not smile at him, nor look him in the eye. We did not say 'hi' or even an informal 'hey.' We ignored him.

As we continued on our way, we began to reconsider our response. 'Why did we ignore him?' we wondered.

There must be a reason, we pondered, but couldn't think of one. We then decided to go back and talk to

him, to find out why so many people are homophobic, and what we could do to help change that.

What he told us changed our perceptions of vagabonds forever. He told us that they were people too, just like us. It seemed so simple, so we inquired further.

"You see," he explained, "many people cannot accept the fact that there are other human beings out there who live on the street. Since the media mostly highlight the poor living conditions in developing countries, people develop the perspective that this nation is exclusive of such conditions. It is really a state of denial; society's inability to cope with harsh reality."

Intrigued, we questioned him further: "How can we make a difference, to show people their misconceptions?"

He replied, "The answer is within yourselves." We have now come to the realization that the answer really is within ourselves, each and every one of us - the realization that homophobia is a fear which must be conquered; the realization that vagabonds are people too.

We understood the task we had ahead of us. We thanked our new friend and bade him farewell, and wondered if our paths would cross once again.

In response, our most esteemed vagabond postulated, "Could you spare some change for coffee?"

Unfortunately, we had to say no, and continued on our way. We did not have any change; solely coinage.

MONICA STORER
CORD STUDENT LIFE

Next summer's job is probably the last thing on your mind right now. You've got lots of time before you have to worry about that again, right? Wrong! The search for next summer's job should begin now.

Summer jobs are already being posted at Career Services with programs such as the Federal Student Work Experience Program already underway. Organizations such as the Coast Guard and the Ministry of Defence Research Assistants Program will start accessing the Federal Inventory list as soon as November 4th. The deadline for the Parliamentary Guide Program is also early in November.

If you are interested in working for one of the larger companies such as KPMG, Ontario Place or Procter & Gamble, you should keep in mind

that they all had job postings in Career Services before Christmas last year.

Lisa Fanjoy, Employment Specialist at Career Services, suggests that students get organized and prepare their resumes now so that they don't miss important application deadlines later on in the term. Career Services offers many useful services and resources to help you accomplish this, including Resume Writing Workshops and one-on-one follow-up appointments with the Career Information Co-ordinator.

You will also want to attach a persuasive cover letter to your new and improved resume to make sure you catch the employer's interest and distinguish your application from the rest of the pack. You can make use of the yellow employer information binders in Career Services to gather information to

help you write that winning cover letter.

Another useful place to visit during your summer job search is the February Job Fair, an annual event held off campus. Last year, approximately 25 to 30 of the participating companies had summer jobs to offer students, so you will want to be prepared to take advantage of these potential job opportunities. Career Services is also planning a Summer Job Search Workshop for next term to help you focus your job search efforts. However, your summer job search should ideally start before next semester.

So if you want to avoid getting stuck with a job that doesn't interest or challenge you next summer, start taking a look through the summer jobs binder at Career Services on a weekly or biweekly basis NOW. It's worth the walk across King Street!



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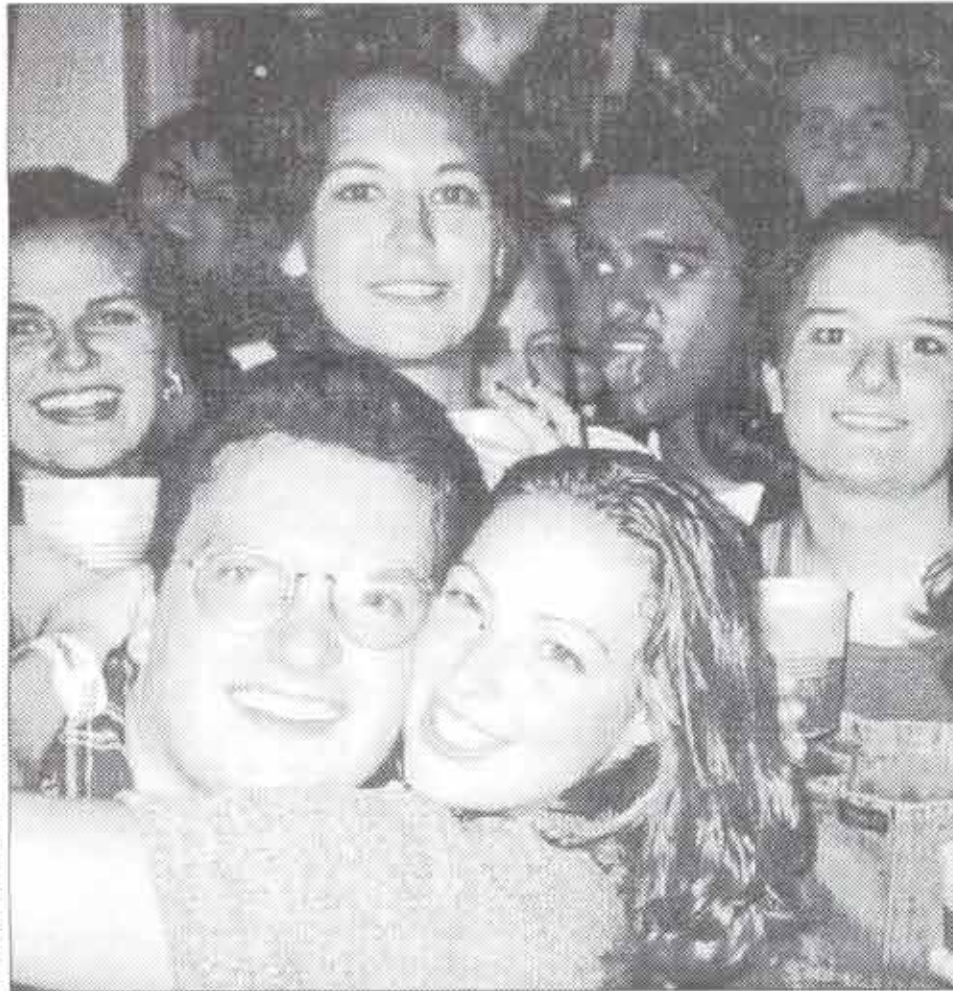
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WE ARE THE HOME TO TWOFOOT, 5 bucks, STUFFED CRUST AND ON SEPT 9th, MONDAY NIGHT ALL YOU CAN EAT MADNESS IS BACK BETTER THAN EVER!

Take a bite
out of life.
Cord Student Life.

Responsible Drinking

Be aware of your actions... All of the time



PICTURE: BACCHUS

MESSAGE FROM THE BACCHUS GUY, CRAIG MOFFATT

SPECIAL TO CORD FEATURES

It's a typical night out in university. It's a Saturday night, and you're out with a bunch of friends at a local bar, and everything is going fine. Everybody dropped by your place a couple of hours before you went out to get "warmed up". When you were at the bar, you had such a good time and there were lots of people there that you knew. There were cheap drink specials all night long, so of course you took advantage of it.

You really weren't thinking on the way home when a buddy of yours thought that it would be a great idea to steal the letters off the sign in front of Taco Bell. It was really quite amusing until the police cruiser pulled up. You would have been fine, if you hadn't been so belligerent with the police. Dealing with the police wasn't your only problem, because within a few days you received a letter to appear before the DAC. Now your academic future is affected as well. If only

you hadn't been so stupid.

Although, in this case this story is entirely fictional, it has strong roots in actual events that have taken place in the past at Laurier. Whether its stealing something "neat", getting in a fight over a spilt drink, or breaking up with a boyfriend or girlfriend: it seems that alcohol can sometimes bring out the "best" in us.

It's hard to believe that people work so hard at something to simply throw it away because they can't control themselves. I've seen it happen too many times. Someone who you may have a high amount of respect for quickly turns into an idiot after consuming one too many drinks. The story is always the same the next day, they regret what they did. Some people are too proud to admit that they did something that they shouldn't have done. They recognize that they did something wrong, but they just won't own up to it. Others believe that alcohol is an excuse. Others try to make you believe that as soon as they start to drink, they are not

responsible for their actions anymore. Is it all worth it?

As BACCHUS, we are not here to lecture you on how to drink, and what you do when you go out to the bars. We are here to remind you that you are responsible for your actions, and we are here to inform you about some of the consequences that you may face as a result of drinking irresponsibly. As fellow students, it is often hard to know where to draw the line, where our message becomes a lecture instead on information. We try to make our messages fun, yet informative.

This week is National Collegiate Alcohol Awareness Week. All week long we will be in the concourse and in the Hall of Memories. Please stop by and say Hi, we will be giving away free stuff like chocolate bars and tapes.

In closing, please remember when you're out there "in the trenches" to watch out for yourself and your friends because it is not worth ruining your university career over something stupid.

There are many opportunities to drink at school! However BACCHUS promotes responsible choices when it comes to alcohol.



Recognizing Your Priorities



JILL HENDERSON AND RACHEL TURNPENNEY

SPECIAL TO THE CORD FEATURES

It's the week before Orientation Week ... you're tossing and turning in your bed wondering if at this time next week you'll be passed out in the Drunk Tank after being forced to funnel beer.

The general "Frosh" perception is that at university every weekend consists of drinking, drinking and more drinking. Images of loud, obnoxious people, funneling, binge drinking, and keg parties run rampant through the minds of unsuspecting first year students.

You think everyone you meet will be out of control partiers. You dread

getting a roommate that drinks before noon and throws up all over your new flannel pajamas. You

six weeks of experience, we can see that these people are the ones who will be "graduating" at Christmas.

time from good ol' ma and pa. These are the people half passed out on the dance floor. You know, the

The general "Frosh" perception is that at university every weekend consists of drinking, drinking and more drinking.

believe the only way to meet those hot guys is to suck back some liquid courage, like all those "not so shy" girls.

However, speaking now with our

And everyone knows that university students are broke and no wonder - the bars aren't exactly cheap!

You can always tell those that are finally breaking free for the first

ones that introduce themselves to you six or seven times?

Nevertheless, since we have been here there has been no pressure to drink. If we choose to

engage in social drinking there are always plenty of willing participants, yet if we choose to have a dry night there are those that respect and support that decision too. If there is one thing we have learned so far, it is how important it is to recognize our limits and to know what our real priorities are.

If people are pressuring us to drink we stop and think - Do we really want to hang out with these people?

There is no doubt that drinking is a very social part of university and can be a good time, but doing well in classes, keeping yourself healthy and making lifelong friends is what is really important.



Features.
Just because you read it doesn't mean it likes you.

Top Ten things to do instead of getting totally wasted

COLLEEN BOWERS AND ADAM WHITE
SPECIAL TO CORD FEATURES

10. Drink Jolt.
9. Bust a move at the Revolution.
8. Tobogganing on cafe trays.
7. Go to Mel's Diner and have their awesome \$2 breakfast.
6. Wear a toga to Wilfs!
5. Make out on the Turret dance floor.
4. Boff.
3. Go to *Chuck E. Cheese*
2. Try to walk thru the Taco Bell drive-thru
1. Smother your body with baby oil and play co-ed naked Twister.

Vocal Cord

RANDY WAECTHER AND STERLING LYNCH
*ASKING THE CORDIES

Question: "I once drank so much that"

"I paid money to see Striptease."

Aaron Hunter,
3rd year Honours English



"When I was eighteen, I was being questioned by an officer of the law and I got so nervous that I puked on his shoes."

Melanie Seal,
Cord Editor



"During frosh week I puked so hard and for such a length of time I got strep throat. Fortunately, I did it alone in the safety of my own residence."

Sterling Lynch,
3rd year Philosophy/
Religion & Culture



"I regurgitated into my school bag with all my books in it."

Steve Williams,
3rd year Communications Studies



BACCHUS poetry

STACEY WILLFANG
SPECIAL TO CORD FEATURES

Untitled

A love lost
Another to gain
Sometime after,
this heartbreaking pain.
No graduation.
Or wedding tears.
No family to love
through all the years.
No footsteps to echo
the now silent halls.
Their home is the ground now
with the soil for walls.
Because of that night
they're no longer alive.
Because someone chose
to drink and drive.

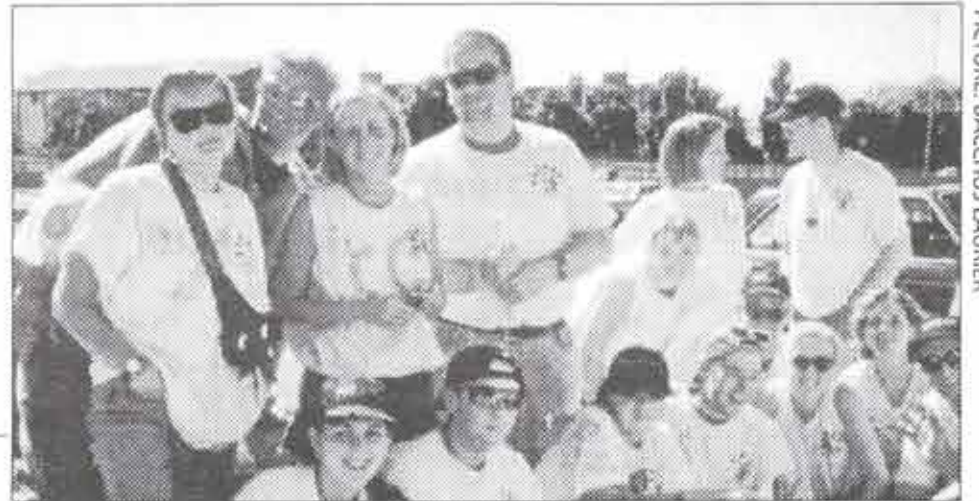
Shinerama during O-week '95

Untitled

Close by the door
He paused to stand
As he took her class ring off her
hand
All who watch
Did not speak
As a silent tear slid down his cheek
All through his mind
The memories ran
Of the times they laughed
And walked hand in hand
How her eyes were so terribly cold
He would never again
Have her hand to hold

All stood near as he whispered
I love you
In her ear
He kissed her cheek
And wanted to die
But all he could do
Was stand there and cry
And just as the wind began to blow
They lowered her casket into the
snow
This is what happens to so many
lives
When friends
Drink and drive.

Anonymous



PICTURE: BACCHUS LAURIER

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Hawks clinch first

Undefeated weekend paves the way to playoffs

ALEXANDER HOUSTON

CORD SPORTS

There was definitely no love lost on the pitch in last Wednesday's men's soccer match between Laurier and Waterloo. In fact, the action was so fierce at times that it reminded one of the battle of Falkirk in that grand epic *Braveheart*.

And while the match meant nothing in the table for bottom-dwelling Waterloo, it was a game of bragging rights. It is those games which often provide the most excitement.

Although Laurier quickly settled into their game of composure and building up the play from the back-field, Waterloo's tenacity and physical presence made it difficult on Laurier.

Waterloo's work ethic paid off as they went up 1-nil early in the first half when a loose ball was picked up and sent by the screened Laurier keeper Mark Ignor.

Waterloo's physical play, however, led to their undoing when Laurier's Rob O'Brien was brought down inside the 18 yard box for the penalty kick after making a beautiful run up the left side touch-line.

Mike Burton, Laurier's specialty

man, then stepped up to take the penalty kick, easily putting the ball past the Waterloo keeper to finish the game at 1 all.

But while the scoring action was done, the fisticuffs were not. With yellow and red cards flashing, the match almost got out of hand on several occasions.

To finish the match off, Laurier's Joe Wey was tossed when he showed his frustration and wished the referee a "happy birthday" after he received a mugging on a brilliant run past several Waterloo defenders.

On Saturday, Laurier hosted Guelph in well-paced match that was pleasing to the eye.

It wasn't a game of goals which were thrilling, but the style of play and Laurier's tactical ability to mount a determined attack thrilled the audience.

In fact, the only goal of the match came in the 33rd minute of play when Laurier's Mike Burton was again called upon to take the penalty kick. He sent it by the keeper's left side with ease to finish the match off at 1-nil.

However, something was odd about Laurier's line-up against

Guelph - the absence of magical-footed sweeper, Nelson Penelas, who was injured in Wednesday's Waterloo match.

Laurier head coach, Frank Anagnostopoulos, moved Mark Mathies into the key position to replace Penelas.

This was a strategic move that resulted in Mathies playing smart and composed soccer.

Indeed, Saturday's match proved that, even with injuries, Laurier can move players around and be as effective as ever.

With their fate in their hands - a win would almost guarantee the Hawks a first place finish - Laurier hosted Brock to finish the season in what would be a cracker of a match.

However, while it was Laurier who would set the pace of the match, Brock took an early 1-nil lead when they picked up a sitter and toe-punted the ball past a bitter Ignor.

Laurier's persistent attack eventually paid off when a penalty kick was awarded for a frustrated Brock keeper's mauling of Laurier's Jay Kasparian.

It was Mike Burton who stepped



PICTURE: NICOLE BEATH

Action from Laurier's 1-0 win over Guelph last Saturday.

up to record his third penalty kick goal in as many games.

Brock's end was finally realized when, after severe Laurier pressure, Mike Johnston drove a rocket past the obstinate Brock keeper early in the second half to make it 2-1.

Coach Anagnostopoulos, reflecting on the season after the match, stated, "I am definitely proud of the way the team has come together. It's been a long season, but the real work is just beginning with the divisional semi-finals next Saturday. We have gone 11 games straight unde-

feated, but we can't live on our record. Anything can happen."

With the results over the weekend, Laurier now finishes the season with a 7-1-3 record to capture first spot with 25 points, while McMaster finishes second with 24. Western took third with 21, and Guelph fourth with 19.

On Saturday, Laurier will host Guelph in the Divisional semi-final match. A win for Laurier will see them host the winner of the Mac-Western match for the divisional title.

Heading for the playoffs

Win and tie leave Hawks third going into OWIAA Championships

CRAIG TULLETT

CORD SPORTS

The women's soccer team finished up their regular season this weekend with back-to-back match-ups versus Guelph and Brock. With a playoff berth already secured, the Hawks were playing for a position in next week's OUAA championship in Ottawa.

While the Hawks went undefeated for the first half of the season, they have only managed one win in their last three outings.

"This brings us down to reality," said coach Stoumbos. "We realize that we have to work for it now."

Saturday, Helen McInry and Carrie Ashdown scored for the Hawks in a 2 - nil victory over Guelph. The following day, the squad took on an inspired Brock club and struggled to a 1-1 draw.

The opening half saw both teams playing a conservative game, bringing the ball up the touch line and generating no real offensive threats. The best scoring chance of the half came on a Brock free kick when keeper Rachel Zuiderliet was unable to pull the ball out of the air. Fortunately, speedy flanker Lisa Phifer, who put forth a gritty effort all day, was there to clear the ball out of the Hawks zone and preserve the deadlock.

The Hawks stormed into the second half putting excellent pressure on the Brock squad. However, ten minutes into the half, Brock mounted a counter-strike as three Hawks couldn't clear the ball and booted it past Zuiderliet to go ahead 1-nil.

Still trailing late in the second



PICTURE: NICOLE BEATH

Laurier's Suzie Dobson hustles after the ball in the Hawks' 2-0 victory over Guelph this past Saturday at Woodside Park.

half, the Hawks turned it up a notch and were able to even the score at one. The goal came from co-captain Celeste Burkitt, assisted by co-captain Lorraine Hodds. Hodds lofted a free kick into the six yard box where a ruthless Burkitt managed to get her head on it as she has so many times this season.

"I saw the ball coming. I jumped up and tried to make solid contact," described Burkitt.

While her effort resulted in a goal, she also managed to annihilate a Brock defender. "I go in hard and take out whoever is in my way," added Burkitt with a smile.

With the regular season now complete, the Hawks head to Ottawa to compete in the OWIAA championships. Despite losing only one game this season, the Hawks finished in third place behind both

McMaster and Western. Those three, along with Waterloo, will represent the west, while Ottawa, York, Queen's, and Carleton will be there from the east.

The Hawks appear to have what it takes, but if they want to repeat as national champions, their play is going to have to become more consistent. "It's really up to them. They got into a lull today," noted Stoumbos about her team's first half performance. "When they realize they have to do better, they do. I can't bring that out in them, they bring it out themselves."

Burkitt agrees. "We have to do a lot of mental work and have the right attitude." She feels that confidence is the key to winning next week's tournament. "We can't be overconfident, just confident enough to play our game."

Good start for Hockey Hawks

JIM DONNELLY

CORD SPORTS

With the hockey Hawks' unexpected but well-deserved success at this year's Oktoberfest tournament, it's no surprise the team entered their final exhibition and first regular season games with a little more confidence than usual.

After lighting up arch-rival Waterloo for six goals in the final game of the tournament, the Hawks had a few days off before tackling another cross-town rival, Conestoga College, on Wednesday the 16th.

Fans of the team wondered what to expect. Laurier had been playing well in exhibition play, but the team's incredible lack of consistency from last year still haunted many people's memories.

The Hawks, however, were (and are) out to prove that last year was exactly that: last year.

As a result the college boys from Conestoga were no match for the new-look Hawks, who shut down the enemy offense while scoring three in a 3-0 victory.

Tallying for Laurier were forwards Ryan Cater and rookie Darren Lowe, and defenseman Bob McQuat.

Though these victories were all well and good, they were somewhat tainted by the fact that they were in exhibition games.

Sure, gaining respect from the league is fine, but how would the team fare in regular season competition? People wondered, watched, and waited for the inevitable first game.

The chance for the Hawks to

shut up all of their critics finally came in Toronto last Sunday. Playing a better-than-average Ryerson team, Laurier didn't exactly play their best hockey, but nonetheless came away with a victory.

Goals by rookie Mike McPhail and sophomore Chad Brezynskie, both assisted by rookie linemate Jamie Janjevich, gave the Hawks a 2-0 lead going into the third period despite being consistently outplayed by Ryerson.

Geoff Schnare, the Hawks' third-year goaltender, stood on his head as he stymied opposing shooters time and time again.

A goal by Ryerson late in the third tightened things up a bit. Fortunately the team managed to hold together to post a 2-1 triumph despite being outshot 31-20.

Head Coach Wayne Gowing, was obviously pleased when asked about being undefeated so far this season.

"I'm quite happy with our efforts, both in exhibition play and against Ryerson," said Gowing. "We're working hard to gain respect after last year, and so far we've been rewarded. It's a long season, though, and we've got to stay focused."

Focused is exactly what Laurier will have to be in their home game against Western's Mustangs tonight. Though the 'stangs were hit fairly hard by graduation, the Hawks recorded a 4-2 loss to them earlier this year. They will be hard pressed to reverse their fortune this time around.

For more hockey, see league preview on page 14.

Golden Hawk Sport Shorts

Baseball

The Laurier baseball club finished its inaugural season last week when they lost the best two-of-three play-off series to the McMaster Mauraders two games to nothing. The team clinched a playoff spot by posting a 5-11 regular season record which was good for third spot in the CIBA Ontario West division behind both the Mauraders and Brock Badgers.

The Hawks were almost able to extend the series against McMaster to a third and deciding game, but a questionable call put an end to their hopes. After losing the first game 13-3, the Hawks clawed back in the second. Tied at seven in the bottom of the seventh, McMaster reached base when a bunt, which appeared

to be foul, was called fair. The next batter was able to drive in the runner, giving the Mauraders an 8-7 victory.

Standouts for the Hawks on the season included Jonathan Cardella, who led the team with a .375 average, and Kevin Charbonneau, who led the squad with 17 RBI's and was third in batting with a .364 average. Jeff Hofstetler also contributed with 2 HR's and a .367 average. Mound credits go to Steve Fessey and closer Ken Calway.

Greg Chownyk

Swimming

The swim Hawks travelled to Guelph last Friday to compete in the OUAA/OWIAA Relay competition. It was the first official match of the

season. The men's team placed fifth, two places higher than last year's finish, while the women dropped two places to seventh.

This meet was the first real test for the new look men's squad, and as far as coach Dean Boles is concerned, it passed with flying colours. "This was a great indication of what our guys are capable of," Boles said. "I think that if everything goes the way we want, they can beat Western on Saturday." (Laurier travels to Western next Saturday). A win there would certainly be a huge boost.

At Guelph, the men were led by the performance of three third place relay teams. Rob Guthrie, Tom Fuke, Darrin Nikolaus and John Pelleck took third in the 400 metre

medley. Fuke, Nikolaus and Tom Stelmach teamed up to take third in the 300 metre individual relay, while the 300 metre backstroke featured Guthrie, Pelleck, and Scott McInnes.

On the women's side, the 200 metre freestyle team of Jennifer Parsons, Jenny Parwicki, Sue Miler and Danya Patterson finished third.

Tom Fuke

Rugby

On a poor day for rugby, the Hawks dominated the University of Toronto by posting a one sided victory, 49-13.

The Hawks came out flying in the first half, scoring 6 tries and 3 converts. In all, Laurier put 36 points on the scoreboard, while the Blues were only able to put up a

questionable penalty try late in the half.

Coach Gareth Jones decided to mix things up in the second half as 8 of 15 players changed position or were subbed out. Despite the radical change, the Hawks still managed to outplay the Blues. Laurier had two tries and one penalty kick which was good for 3 points. A mental breakdown by the Hawks allowed for a 40 yard run that Toronto was able to score on.

The playoffs begin this week with Laurier hosting Carleton on Saturday. The Hawks are looking for a much different result than the 3-3 tie posted against the Ravens earlier in the year.

Mike Lucas

Lack of offense really hurting Hawks

continued from cover

Luke conceded a safety that put Guelph up 13-8. That was all the scoring the Gryphons needed. From there on, running back Gerrit Stam continually had his way running the ball against the Hawk defense.

Any thoughts of a Laurier comeback were put to rest on their final drive. McDonald was leading his team downfield, spreading the ball around well, when a controversial offensive pass interference call on Treanor set the Hawks back 15 yards. A few plays later, Ryan Storm picked off McDonald to end the comeback effort.

Gabler, in an attempt to run out the clock, did laps in his endzone. He ended up conceding a safety to the Hawks on the last play of the game to close out the scoring.

The loss drops the Hawks to 3-4 on the season and puts them in grave danger of missing the playoffs. A win over McMaster this Saturday is a must, but not a sure thing. Despite being winless on the season, the Mauraders can't be taken lightly. They almost upset York, a team that Laurier did not exactly handle with ease, this past weekend.

However, the Hawks must also depend on the performance of others if they want to be included in the

post season. A Waterloo victory over York, combined with a Laurier victory will leave the Hawks and Yeomen both with 4-4 records. By virtue of their 31-21 victory in the second game of the season, the Hawks would advance into the playoffs.

What has to concern Zmich and his staff is the lack of scoring by his team during this losing streak. As it stands right now, Zmich is quick to point out that, "We have under-achieved on offense." In the last three games, Laurier has only managed to score two touchdowns.

"I know the system works because I have used it for seventeen years as a coach and a player," said Zmich. "I have tried to simplify the system, but that hasn't worked. It could be a confidence factor, I don't know. I do know we have some good athletes who can make it work."

The offensive production, or lack of it, is a problem that must be attended to if the team wants to go anywhere in the playoffs, provided they make it them. A good performance against McMaster would be a start. However, it will take a little more than that for the Hawks to rebound and for Zmich to change his thoughts on the offense.

In the Spotlight...



Lorraine Hodds

MIKE MCKENNA
CORD SPORTS

Second year standout and team co-captain, Lorraine Hodds assesses both the team's and her own performance as the team readies for the playoffs.

Name: Lorraine Hodds
Sport: Soccer
Position: Midfielder
Hometown: Burlington
DOB: October 9, 1976
Program: Honours Geography
Year: 2

What have been the highlights in your soccer career so far?

Obviously, the CLAU championship last year was huge. But also my

summer team won the Under 19 National championship in Halifax in 1994 (along with Laurier teammate Karen Conboy), and a bronze the year before in Edmonton. This past summer I made the National Under 20 team which was definitely a big moment in my career.

Have there been any important influences on your soccer career?

Yes, Barry MacLean, our coach last year, was definitely important. He gave me a whole new outlook on the game for my benefit. This season, Helen (Stoumbos) has helped improve my game in many areas, so she, too, is very important in my career.

Does being captain of the team put added pressure on yourself?

No, not at all. We have an overall young team and we all work together to make it happen. Celeste (Burkitt, the other captain) and I just try to lead by example, giving 110% all the time.

Did you set any personal goals for the season?

Just to do well or better than last season. Being an All-Canadian again would be great, but whatever happens, happens. As long as we play well, personal recognition will

come.

Are you happy with the season thus far?

For the most part yes. There are still some areas on which we need to improve, but as a team we achieved one of our goals, which was to reach the OWIAA championships.

Will the team be happy without returning to the National championships this season?

Hopefully this will not happen, but if it does and we have given our best effort throughout the entire Ontario championships, then it will be okay. If we give 110% for each minute of every game and come up short, then we can live with it. Like, on certain occasions this season where the effort is not there and we do end up losing, then it will be very hard to accept not returning to Nationals.

Did losing to Waterloo last week send a wake up call to the team?

Yes, it did for sure. It showed us that the effort must be there all the time. I thought that after the Western game that we barely escaped with a tie that we would realize we should wake up, but we didn't, so maybe a loss was what we needed.

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Lacrosse Hawks settle for split

DOMENICO MAGISANO

CORD SPORTS

"It was the best of times, it was the worst of times." This famous quote from *A Tale of Two Cities* definitely rang true for the WLU Lacrosse Team. Saturday's game against the McMaster Mauraders was definitely the best of times. Laurier traveled to Hamilton to play the number five ranked Mauraders. The game was extremely entertaining and the lead changed hands a number of times, keeping the fans on their toes. After 80 minutes of regulation, the teams headed into overtime deadlocked at 9-9.

The first overtime session consisted of two four-minute halves

which must be played in their entirety regardless of who scores first. The first half saw McMaster score to put Laurier down by one.

In the second half, an unlikely hero came to the forefront. Eric Lorce, a rookie with very limited lacrosse experience prior to this year, showed his athletic ability in beating two Mauraders and sneaking the ball in the top corner of the net to tie the game. This left the Hawks and Mauraders were still deadlocked, this time at ten goals each.

As the teams headed into sudden-death overtime, both teams were well aware that losing this game could have severe playoff

implications. Realizing the next goal would be fatal, both teams began to show a strong commitment to smart, tough defense. Craig Ainsworth put an end to the suspense in the fourth overtime period, putting a beautiful shot by a bewildered McMaster goaltender, to give the Hawks the victory.

This game had its consequences as five key Laurier players were unavailable for Sunday's game versus the number four ranked York Yeomen. A win in this game would have lifted Laurier to six wins and one loss, putting them in the thick of the O.U.A.A. championship race.

Unfortunately, it wasn't meant to be. Laurier came out flat, lacking

come out with the big hits which are a Laurier trademark and losing too many loose balls. York capitalized, quickly coming out to a 4-0 lead at the end of one quarter.

The second and third quarters were a different story. York made the mistake of waking the sluggish Laurier defense with some tasteless trash talking. Laurier began making some big hits and intimidating the York attackmen. By the midway point of the third quarter, Laurier had clawed back into the game down 7-5.

The short bench and the lack of scoring punch began to be too much to overcome and York scored seven unanswered goals and won the

game 14-5.

What made the loss even more painful was that Laurier lost fourth year midfielder Shaun Graham for the season with a broken tibia in his right leg.

What limited offense there was for Laurier came mainly from Bruno Richter, who had a hat trick, and Mark O'Connor, who had a goal and two helpers.

The Hawks are home to Brock this weekend in what amounts to a big game. Laurier is fighting to stay near the top of the standings, while the Badgers are fighting for their playoff lives.

This Week In Laurier Sports

Wednesday Oct. 23 Men's Varsity Hockey Western @ **Laurier** 7:30pm Waterloo Recreation Complex

Friday Oct. 25- Sunday Oct. 27 Women's Varsity Soccer OWIAA Finals Ottawa

Saturday Oct. 26 Varsity Football McMaster @ **Laurier** 2:00pm University Stadium

Saturday Oct. 26 Men's Varsity Hockey **Laurier** @ Windsor 7:30pm

Saturday Oct. 26 Men's Varsity Rugby Carleton @ **Laurier** 1:00pm Mitsubishi Park

Saturday Oct. 26 Men's Varsity Soccer Guelph @ **Laurier**

Sunday Oct. 27 Men's Lacrosse Club Brock @ **Laurier** 2:00pm Waterloo Collegiate Institute

OUAA Hockey Preview

GREG CHOWNYK & JIM DONNELLY

CORD SPORTS

With the OUAA hockey season getting under way this past week, it is time to look at how the season will unfold. Here is a team-by-team preview of how things will shape up in the coming season.

FAR WEST

Laurier Golden Hawks

Although much improved from last year's disaster, Gowing's crew of rookies and sophomores will be in tough once again when it comes to playoff contention. Second year forward Chad Brezynski, defenseman Bob McQuat, and goaltender Geoff Schnare will be looked to for leadership on this developing young squad.

Waterloo Warriors

Last year's National finalists look as if a return trip to the Nationals isn't far from reality. Coach Don McKee has last season's OUAA Rookie of the Year, Peter Brearly, back along with fellow forwards Steve Smith and Jeff Goldie to provide the offense. The loss of MVP John Wynne will hurt, but OHL recruit Andy Adams will team with Joe Harris to provide the Warriors with probably the best goaltenders in the league.

Western Mustangs

Just like their football team, this team was hit hard by graduation. Gone are standouts Perry Pappas, Mark Guy, and Aaron Nagy, and with them, much of the offensive production. The Mustangs will have to be dependent on a solid blueline and goaltending, especially early on.

Windsor Lancers

The Lancers will duke it out with Western for second spot in the division. Offensively, the team will look to Greg Kraemar and Sean

McKegney to lead the way.

MID WEST

York Yeomen

Head coach Graham Wise will look to forward Ben Davis to lead the offense, while standout netminder Joe Dimaline will be depended on to keep the pucks out of the net. The Yeomen are a team that will challenge for the division.

Laurentian Voyageurs

The Voyageurs are another team that made an appearance in the Queen's Cup last season and will be looking to be there again this season. The offense will be centred around Kevin McKay and Brad Barber, while Corey Fletcher will anchor the blueline.

Ryerson Rams

A better than average team, the Rams may make the playoffs in their tight division. If coach Louie Carnevale can work some magic, they might surprise someone in the post season.

Brock Badgers

The Badgers will be led by veteran forward Todd Zavitz, who was the team's top scorer last year. Rookie Ryan Tocher, a one time Quebec Nordique pick, will also be depended on to put the team in the playoffs.

FAR EAST

UQTR

Coach Dany Dube led his team to the Nationals last season and is looking to do the same this year. Led by speedy centreman and league scoring champ, Marc Denis, the Patriotes will once again be a force.

McGill Redmen

A team that will look to challenge UQTR for the division title. Third year centre Pierre Gendron will lead the offense. He already has 14

points in the first two regular season games. Defense might be a problem meaning goalie Jarrod Daniel will have to come up big.

Concordia Stingers

A young squad that will be hard pressed to make the playoffs. Much of the offense will come from OHL grad Dave Szabo and Eric Nadeau. Defensemen Keith Cassidy and Vince Williams, both second year guys, will be depended on to help keep the puck out of the net.

Ottawa Gee-Gees

The Gee-Gees almost beat out UQTR in the playoffs last season, and with a great deal of returnees should be in the hunt once again this season.

MID EAST

Guelph Gryphons

Coach Marlin Muylaert took his team into the Queen's Cup last year and the Gryphons are a good bet to return this season. Led by forwards Chris Clancy and Tim Spitzig, Guelph is probably the class of this division.

Toronto Varsity Blues

The Blues should be in second place come playoff time. Greg Van Sickle, Jamie Coon, and Sandy Sajko are three guys coach Darren Lowe is depending on to carry the load.

Queen's Golden Gaels

After missing the playoffs last season, the Golden Gaels will be looking to bounce back. They should beat out RMC, but aren't good enough to go any further.

RMC Redmen

This squad surprised everyone last year by beating out rival Queen's for the last playoff spot. It may be hard to do this year without widely respected coach Jacques Tremblay, who has stepped down.



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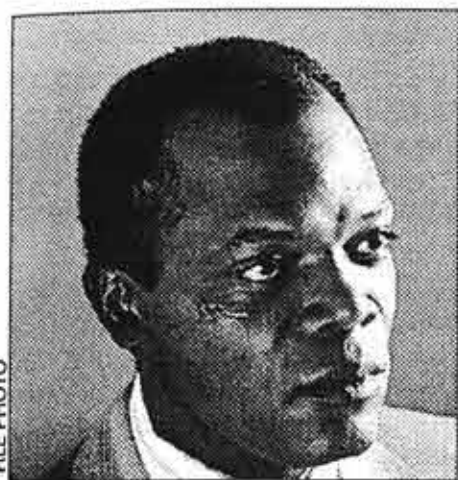
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Accomplished actor Samuel L. Jackson stars in Harlin's 'Kiss'.

CAESAR MARTINI

CORD ENTERTAINMENT

The husband and wife team of Renny Harlin and Geena Davis is back in this action film about an

amnesiac school teacher who begins to learn about her forgotten past. Fortunately, this film does not follow **Cutthroat Island** (another Harlin/Davis production) into the land of movie blunders. In fact, this film is styled more like **Cliffhanger**, a successful flick directed by Harlin (and starring Sly Stallone) some years ago.

The plot sees Davis' character, Sam, as a school teacher and loving mother. After washing up on a beach somewhere eight years ago, she couldn't remember anything about her life prior to that point. Samuel L. Jackson plays Mitch, a two-bit, out-of-luck private detective working on the mystery of her lost past. After a rather severe knock on the head, Samantha begins having flashes of her former life and the

person she used to be. (Little does she know, but she used to be Charly Baltimore, a deadly assassin

Don't forget your suspension of disbelief

employed by the government). Based on some evidence Mitch digs up, Sam and Mitch go traveling across the country, looking for more

clues of her former life. Here's where the action begins to pick up.

Although the plot sounds a wee bit hokey, the movie actually comes off much better than it sounds. It is complex, well-written, and includes a number of unexpected plot twists and role-reversals that serve to keep the audience fixed on the screen. The script was penned by Shane Black (**Lethal Weapon**) and includes a lot of hilarious, snappy dialogue. Adding to the humour is Samuel Jackson, who's not-too-tough-guy attitude never fails to amuse. As for Davis, I was quite impressed with her characterization of a tough-talking, gun-toting "bad girl." It's interesting to see Charly attempt to come to terms with Sam, the meeker, gentler person she's been for the past eight years. The

action scenes are quite impressive, and yes, Renny Harlin still loves to blow things up.

On the down side, this film can best be described as being "over the top." The action, though it begins slowly, starts to spiral up and up, eventually reaching a ludicrous climax. Jackson and Davis both take a lot more punishment than is realistically possible, and some important aspects of the plot seem rushed and/or barely touched on. Mind you, it's all quite impressive, but if you're looking for a super-serious, gritty portrayal of gunplay and death, you might want to sit this one out.

Overall, if you're willing to suspend your disbelief, this is an enjoyable, well-written action movie romp.

Jazzin' it up in Kitchener

The Centre in the Square plays host to New Orleans' brass legends

MARK GRAUSAM

CORD ENTERTAINMENT

The **Preservation Hall Jazz Band** played a swinging concert at Centre in the Square last Wednesday evening, successfully bringing the flavour of New Orleans' jazz to Waterloo.

In a very unconventional move, the band opted to play the first song with the house lights still illuminated. It is a testimony to the band's musicianship that they played the entire concert without any fancy staging whatsoever.

The entire band played very

close together on a rather large, barren stage. This was not a theatrical show, but rather emphasized the relevance of jazz music.

I am unable to pinpoint why it is that jazz and blues rarely seem as powerful in recorded formats as they do in live settings (when the music can really smoke). There is an electricity that is more often lost than captured when it is relegated to the sterile settings of a recording studio.

Within a live context, these two styles, both of which are heavy on improvisation, are still very vibrant.

The Preservation Hall Jazz Band kept the vibe flowing throughout the evening.

The seven-member band played a healthy selection of jazz standards, adding in their own improvisations to keep the crowd from experiencing a rote performance. "Bourbon St. Parade" was a lively number spiced up with a few bars of "Dr. Zhivago," just for fun. A more subdued "Pallet on the Floor" featured David Grillier playing a very emotive clarinet.

There was heavy emphasis on the band's horn section. Some of the

instruments could have been better amplified. As a bass player myself, I would have loved to have heard a louder acoustic bass (and piano, too).

All of the musicians were very talented, particularly 87 year old Narvin Kimball. He accompanied his banjo playing with a very soulful vocal during "Georgia on my Mind." "Tiger Rag" was another highlight of the evening. The audience was really connected to the music; many people were obviously grooving.

The most exciting portion of the evening had to be the performance

of "When The Saints Go Marching In."

As the song progressed, some of the band members came out into the audience, shaking hands and playing their instruments. I was impressed with this simple, yet effective gesture. They even got a lengthy train of people following them around the floor!

The set was a bit on the short side, but the strength of the show made this a minor quibble.

Once again, the vitality and excitement of jazz was reinforced by this legendary band.

"Would you like to try a sample?"

Musically Speaking

DAN KERR

CORD ENTERTAINMENT

"The Man" came to me with a question and I told him I would solve his query ASAP, so here it is, my man. I was asked to uncover the history of sampling in music... After some research, I filed this report.

Sampling is just one of many technologies used in music today (along with sequencers, synthesizers, drum machines, and computers) in an effort to capture the perfect sound or dialogue.

Sampling, as defined by the dictionary, is the "extracting of a sound or segment of music for use in your own composition."

This technique is used by many artists in many different genres of music, from **Ministry** to **Robert Palmer** to **M.C. Hammer** (ha ha), often times without our detection.

Sampling can come in the form of movie dialogue, song lyrics, guitar riffs, political speeches, or any other noise you can think of: anything is possible with this technology.

Sampling has been around a lot longer than you would think, but it has only been evident in the recorded format for just over ten years. In the dance clubs, sampling has been used since the 70's, especially in disco, and later in rap and hip-hop music. It is obviously still used today, as is apparent in most recordings from these musical genres.

This popular and effective tool is not without its critics. On one side, critics see this technique as simply stealing someone else's hard work, while others view it as a technological work of art.

It all depends on how you look at it. In my view, the use of sampling depends on how much materi-

al is used in the song.

For example, if a sample is used merely as an accent to the composition, then this is an effective method; however, if a composition is comprised entirely of samples, then, in my opinion, it takes away from the musical merit.

This is where the issue of history comes into play. There are three songs credited with being the innovative voice as far as sampling goes:

1. **Big Audio Dynamite's** "E=MC²" from 1985. Mick Jones, formerly of **The Clash**, is credited with being one of music's true innovators as a result of his groundbreaking use of samples, all in effort to capture the "ideal" dance beat.

2. **M.A.R.R.S.**, with their song "Pump Up The Volume" (1987), was truly innovative in that the track was simply a dance beat filled with countless samples, ranging from

James Brown

to **Iranian**

Revolutionary Army songs. It should be noted that M.A.R.R.S. was impressed with B.A.D.'s work but wanted to take it further.

3. **Frankie Goes To Hollywood's** entire debut album, "Welcome To The Pleasuredome," was filled with various samples. This album was surrounded by controversy, partly because of the idea that the band didn't play any of the instruments. This only aided in the sales of this extremely danceable album from 1984.

Today, sampling is an ever-present method used in most genres of music. In the late 80's and early 90's, there was an entire music scene which incorporated the use of samples into their crossover rock/dance music: bands like **Pop Will Eat Itself**, **Carter The**

Unstoppable Sex Machine, the **Happy Mondays**, **EMF**, and **Jesus Jones**.

Sampling is still very popular today. **Beck** (who uses a great deal of sampling in his music) is fascinated by sound, and he always tries to use any interesting/weird noise that he can, from kazoos to fax machines.

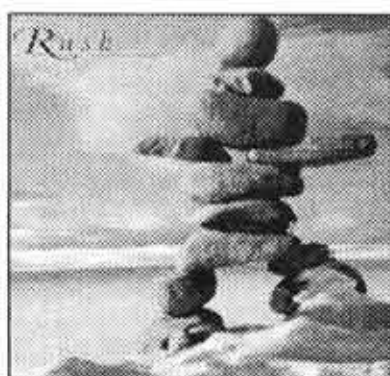
After all, if music is supposed to be "ear candy," artists should do everything humanly and electronically possible to give us something fresh and new.

"Musically Speaking" is a weekly column which discusses music in all of its splendour. Any comments, stories, trivia, or insights should be addressed to Dan at thecord@machi1.wlu.ca





ear candy • ear candy • ear candy



Rush
Test For Echo
Anthem Records

Canada's own **Rush**, arguably the premier power trio in rock 'n' roll history, recently released their seventeenth studio album, "Test For Echo." Produced by Rush and Peter Collins, it continues the two-decade Rush saga in admirable fashion. Gone are the omnipresent synths that dominated their sound in the 1980s. "Test For Echo" is in your face: its full of guitar-driven arrangements with propulsive bass lines and typically intricate drum parts. Most importantly, however, lyricist/drummer Neil Peart (trivia: the "pear" in Peart rhymes with "beer") has written intelligent, thought provoking lyrics.

These lyrics revolve around human's desires for constant communication and interaction with others. Yes, there is a song about the Internet ("Virtuality") on this album. Sadly, Rush jumped on the "mention the Internet" bandwagon. Peart lets his lyrical mastery of subtle metaphors slip on this song. Verses such as, "net boy, net girl, send your signal 'round the world," are among the few lyrical blights on this album. As far as the vocals are concerned, Geddy Lee (bass, vocals)

isn't getting any younger, and it shows. Don't expect the banshee-like wail that was present on early Rush masterpieces like "2112" or "Hemispheres." Geddy's singing is restrained, fitting the back-to-basics style of rock that Rush is currently pursuing. This isn't a bad thing, it's just different.

The musicianship on "Test For Echo" is excellent, both technically and in terms of feel. Alex Lifeson (guitar) has rediscovered the joy of cranked guitar amps with minimal effects. This may have to do with the creative input of mixer Andy Wallace (**Nirvana**, **Soundgarden**), who obviously favours his rock on the rough side. Lifeson has taken a hint or two from the current "alternative" scene, and has emphasized tight rhythm work over long solos. Songs to look for are "Test For Echo," "Half The World," "Time and Motion," and "Limbo."

Long-time fans of the band and hard-core progressive-rock heads may be a little disillusioned with the new Rush sound - the instrumental self-indulgence of their 70's albums is absent. "Limbo," the album's sole instrumental, is a relatively laid-back affair. This doesn't detract from the album's appeal, though. There are enough rockers on this album to keep anyone energized. Few bands can consistently put out quality albums time after time, yet Rush has been doing it for 20 years.

The bottom line? It's Rush revitalized, with driving, back-to-basics arrangements and killer lyrics. Whether you are a die-hard Rush maniac or just a casual listener, "Test For Echo" delivers the rock 'n' roll goods for your entertainment dollar.

George Kirk



The Rankin Family
The Rankin Family Collection
EMI

In the past few years, Cape Breton musicians have hit the music scene with a bang - and none more so than **The Rankin Family**. Although "Broadcast Week" pans the band's "icky wholesomeness," (they really are family - five of twelve kids) the band's success speaks for itself. Their latest release, "The Rankin Family Collection," is a montage of the group's hit singles, song remakes, and a couple of new tunes.

Like every Rankin album, the Rankin Family Collection is a mix of traditional Celtic ballads, Cape Breton fiddle reels, and contemporary folk-rock originals. One of the new songs, "Down by the Sally Gardens," is a poem written by William Butler Yeats, set to a wistful tune sung by Raylene. "Fail-il E," the other new song, is a lovely tradition-

al Gaelic melody, sung a capella in five or six part harmony. The album also features a live version of "Mull River Shuffle," which sounds as though it would be fun in concert, but doesn't quite work on CD - they should have stuck to the original.

Although part of me gets the feeling that the Rankins are milking every last penny they can out of hits such as "Fare Thee Well, Love," "Orangedale Whistle," and "North Country," the "Rankin Family Collection" is a nice recap of the band's seven year success.

Kathy Cawsey



Salmonblaster
Salmonblaster
Liquid Records

If you are a real CFNY fan, chances are you have heard **Salmonblaster's** catchy single, "Freeway", at some point or another. The hard, poppy sound evident

on this song can be seen throughout the London threesome's debut disc. Salmonblaster apparently has something like hero-worship for the automobile, as the funky-out Gremlin (at least I think I think it was a Gremlin before the boys got to it) on the cover would indicate. If that's not enough evidence, look toward the titles of some of the group's tunes - the aforementioned "Freeway", as well as "Drive It!", and "Transistors and Turbines". (Admittedly, this last one could be about any piece of modern machinery, but damn it, I'm trying to make a point here!)

True to this automobile theme, Salmonblaster's music is hard and driving, the kind of songs you'd like to listen to as you fly through town with the windows down. The question, of course, is are they any good? The answer is yes, although not quite a resounding one - at least not yet. Salmonblaster have definitely shown the potential to be one wicked band, with their dark themes (check out track 6 - "Floating Eyes") and fairly diverse styles. One complaint: while lead singer Matt Werm's voice rocks for tunes like Freeway, it is a little thin and high for my tastes. Despite this minor foible, Salmonblaster puts out a solid rocking effort. Hmmm... maybe a few good things can come out of London...

Conor McCreery

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The cowboy boot

It's a dusty leather controversy. Ooh la la!

DALE CHEONG

CORD ENTERTAINMENT

The cowboy boot: its simple elegance has graced feet for decades. Its ability to be understated and flamboyant has allowed it to survive.

In earliest recollection, the cowboy (or western) boot enjoyed continent-wide popularity in the 70s. The popularity of the country-rock genre of music (i.e. the Eagles, Credence Clearwater Revival, and others), brought the western boot to

the forefront as a fashionable accessory. Boots faded into the honky-tonk background in the 80s. However, at the same time, many began to see the boot's accessorizing potential with fashions other than those requiring a ten gallon hat (remember George Michael in the later 80s). With the 90s popularity of "New Country," the western boot has enjoyed a resurgence in popularity.

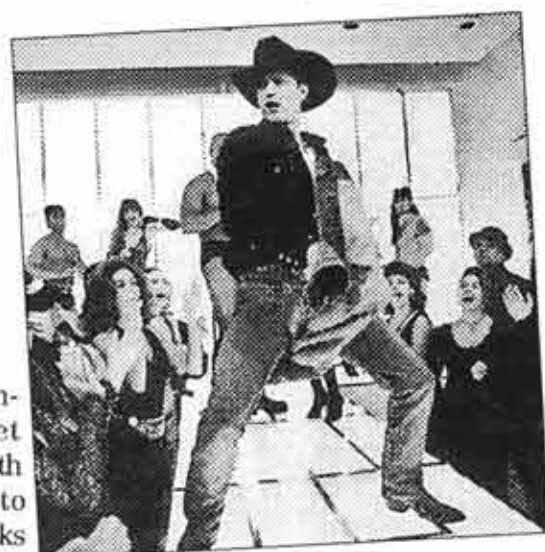
The cowboy boot, in comparison

with the Birkenstock sandal, can be elegant yet rugged, in accordance with the clothes it is used to accessorize. (Birkenstocks look rugged on their best day, but trashy on most.) The cowboy boot can be surprisingly comfy, dispelling Birkenstock-wearing naysayers' opinions otherwise.

As to the western boot's impracticality, what can be more practical than a pair of boots that can be

worn with an Armani suit, torn jeans, or anything in between? The boot's ability to transcend style is so astounding that the only thing with which it can't be worn is a pair of shorts.

In this writer's opinion, the western boot is a must in any wardrobe.



CHRISTINA MOGK

CORD ENTERTAINMENT

When I think of cowboy boots, I think "hicks." I picture guys with disgusting hockey haircuts, girls with big hair, and absolutely no style. I cringe at the mere sight of pointy toes.

The cowboy boot has, and always will be, a mainstay in the "wild west" and multitude of country bars that try to emulate its

atmosphere. The boots go with big hats - they have no direct purpose or function as far as fashion is concerned. (A friend of mine made a point, though, when she wrote: "I think that [cowboy boots] belong on the feet of cowboys, or people who have too much dirt around their farms to wear real shoes, or in the wild west. I mean, they do have a purpose, you know, but it's definitely not street-wear.")

Not only are they unfashionable, they're impractical as well. The shape of the toe is both aesthetically unpleasant and bad for the feet. They appear awkward and bulky on the leg and present unsightly lines and bulges under tighter-fitting clothing. To top it off, the soles have no treads and the instep provides minimal support.

If you still admit to owning a pair of cowboy boots, wake up! Not even

the Marlboro Man can pull off the look anymore. If you're striving to be the least bit fashionable, the boot is dated and passé. As much as I hate Birkenstocks, even they're better than boots.

And who in God's name would be stupid enough to spend \$3,000 on an Armani suit, only to team it up with a pair of comfortably worn boots?

They're just damn ugly.



Black Crowes rock and regress

MIKE CAESAR

CORD ENTERTAINMENT

No moshing. No crowd-surfing. Just good ol' rock and roll. **The Black Crowes**, who were at Massey Hall in Toronto this past Thursday, wouldn't have it any other way.

The Crowes, touring in support of their latest album, "Three Snakes and One Charm," have truly become masters of traditional southern rock. The labels "Rolling Stones wannabes" and "throwbacks to the 70's" have never phased the band. They actually seem comfortable with the comparisons.

Lead singer, Chris Robinson, was recently quoted: "We're not progressive, we're regressive."

Indeed, it was their distinctive regressive style (of music) that drew

several thousand fans to the show. The crowd was a mixture of young and old, with balding, not quite over-the-hill, rock and roll daddy-os reliving their 70's glory days. A huge cheer went up as the Crowes strutted on stage. Robinson, barefoot and sportin' some nasty bell-bottoms, led the way.

After a brief "hello," the Crowes broke into "Let Me Share the Ride," a song characterized by its driving drum beat and complemented by Robinson's frantic stage antics. The frontman's convulsions stopped only long enough to take an occasional swig of beer. The intensity of the music was narrowly able to overshadow Robinson's formidable stage presence.

To the delight of the crowd, the

Crowes soon delved into some older material, including "Seeing Things" and "Thick n' Thin" from their first album. The more interesting parts of the show came when some improvised jam sessions were injected into older tunes. A 10-minute version of "Thorn in my Pride" included solos on guitar, drums, harmonica, and organ.

Towards the end of the show, more songs from the new album were played, including "Bring On, Bring On" and the radio-friendly "Good Friday." The encore brought everyone's favourite oldie, "Twice as Hard," back to the stage. All in all a good show, and as we filed out of the Hall, one fan's cry of "Long live rock and roll!" could hardly have been more fitting.



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3. Much Music's "The Best of the Tube."

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4. "Crash Course."

Wasteland of the sit-com stars.

5. The week after Oktoberfest.

In some small Bavarian states, Satan-like creatures in leiterhosen dance freely and throw pumpkins at windows. Just for fun.

6. Smelling salts.

Hey dude! I hear inhaling ammonia's a great way to wake up!

7. "Spanking the Monkey" (the movie).

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8. The Three-Legged Man and the Quadratic Equation.

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9. Smorgasbord.

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10. "Hard Core Logo" at the Princess.

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EDUCATIONAL

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Do you experience migraines? Do you know someone who does? Then come to our migraine seminar. Dr. Judy Abdalla, a Neurologist from London will be giving a presentation on the latest ideas about migraine headaches. This information will help you to understand and manage headaches more effectively. Date: Monday October 28. Time: 6 - 7 p.m. with questions afterwards, snack provided at 5:45. Location: Paul Martin Centre. Seminar sponsors: Bristol Laboratories and Health Services WLU.

EVENTS

NEADS Conference

"Futures: Tomorrow is What We Make It!" conference of the National Educational Association of Disabled Students (NEADS) at the Delta Chelsea Inn, Toronto. Nov. 8 - 10. Hosted by ABLE-YORK, York University. For more information on

how to register, volunteer, or sponsor please call 416-736-2100, ext. 20492, fax 416-650-8068 or email (ableyork@yorku.ca).

Ethnic Women in Business Day

Expo International's Ethnic Women in Business Day takes place Sunday October 27, at the Garden Terrace Restaurant in the Automotive Building, CNE.

The event consists of a Gospel Brunch from 11 a.m. to 2 p.m. (featuring performances by Kay Morris' Jewels and Warren Brady as well as guest speakers). Several seminars from 2:15 to 4:30 p.m. also included. Tickets are \$35 and available at the Expo International office (416) 364-1900 and marvalous konekshuns (416) 977-0605. For more information call Millicent Redway at Expo International, (416)364-1900 or Marva Jackson (416)977-0605.

MISCELLANEOUS

CALL FOR NOMINATIONS

This award recognizes long-standing excellence in teaching at WLU. The recipient receives a framed certificate, a \$1,000 grant for the further development of teaching and learning skills or for research, and a permanent notation in the university calendars and on the Outstanding Teacher Award plaque located in the Concourse.

Nominations may be submitted by any member of the WLU academic community (faculty, students, alumni, staff). The nomination form (available from Mrs. Bannister, ext. 3130, room 1-601 in the Woods Building) and supporting evidence must be submitted to the candidate's Dean by January 15, 1997.

CLASSIFIEDS RATES

STUDENTS:	
30 words or less	\$5
31 - 60 words	\$8
each word over 60	.10
NON-STUDENTS:	
30 words or less	\$7
31 - 60 words	\$10
each word over 60	.10
SEMI-DISPLAY ADS:	
add	.50

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THURS.-FRI. 11 A.M.-11 P.M.
SAT. 4 P.M.-11 P.M.
SUN. 4 P.M.-9 P.M.



The Cord Guide
is here.
Available in the
concourse,
October 30
and 31.

Don't forget
to bring your
student card or
we can't give you
one.

Oh yeah,
it's free.

brain candy

Matt's Conditionary of Unenglish

• Matt Deres

anticipation	(n) A movement against cipations.	legend	(n) The foot.
bible	(adj) Having two bles.	manicure	(n) A panacea for several symptoms.
conscription	(n) Being against scription.	postman	(adj) Anything which follows a male.
contact	(n) The opposite of tact.	promote	(n) The best mote there is.
decoyed	(v, p.t.) Having had all coyness removed.	proscription	(n) Being in favour of scription.
disgruntle	(v) The opposite of being grunted.	substantial	(adj) That which is less than stantial.
excerpt	(n) A former cerpt.	thesaurus	(n) Dinosaur of the late, tardy, overdue, held up, eleventh hour Mesozoic.
incandescent	(n) Genealogy of South American Natives.	unicorn	(v) To remove all icorns.

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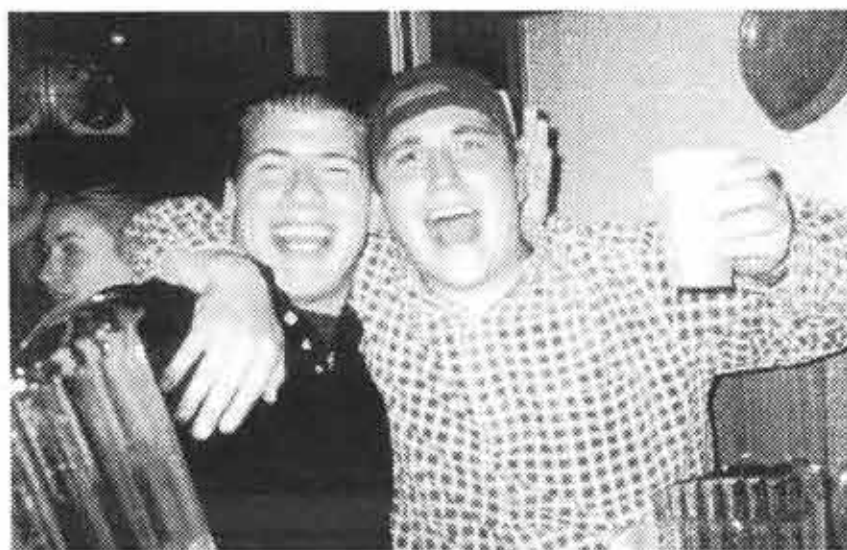
Oct. 28 to Nov. 7

@ Wall of Memories

or

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Offices

Anytime - 3rd Floor SUB



PICTURE: JEREMY KERR

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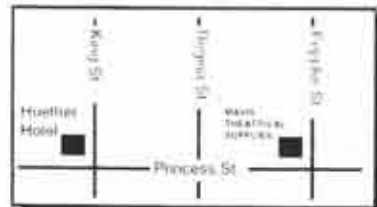
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Shed

• Robin Whittaker

It was not a pleasant place, that shed behind the house. Cobwebs hung, draped in every small corner, the evil architecture of some spindly arachnid. Its darkness loomed large, leaving nothing more than images and outlines to be viewed by any innocent trespasser. Its contents, for it did serve a purpose, included an old relic of a lawnmower, rusted with age; a pick ax, whose original purpose was not clearly known in anyone's mind; an assortment of decrepit gardening shovels and trowels; and two rows of shelves (found at one end of a wall) accommodating various artifacts, not the least curious of which was a set of antiquated canisters, all displaying the hand-written label "POISON."

The outward appearance of the dilapidated shed was an eyesore. The walls, rotted wooden boards, gray with age, would have convinced any person that its serviceable days had long since past. The only light that entered its dank innards was through a knot-hole in one of its walls—indeed, it could be said that this knot-hole let the darkness of its innards out.

Its measurements exceeded no more than eight feet by five feet, and six feet high. The result was an unpleasantly cramped experience, made no more uncramped by the presence of its aged contents. The door, resting upon rust-stained hinges, had once benefited from its corroded lock, was now left ajar, yet never swung open on its own accord, as if it had no personal intentions of wanting to be entered.

In the winter, its interior was frigid. The cold would bite through every pore and chill a man to the bone. Its existence was no substitute for a shelter when shelter was desired. In the summer, it smelled of moth-balls and mould. The humidity hung from every particle of air, making the task of respiration a cumbersome chore. Swaying with the slightest gust of wind, the shed appeared to breathe on its own accord with the thin thread of life that it seemed to possess.



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1 LARGE PIZZA	2 MEDIUM PIZZAS
with CHEESE 4 toppings	with CHEESE 3 toppings on each 3 POP
9⁹⁹	13⁹⁹
plus TAX	plus TAX
2nd PIZZA 4⁹⁹	14 WINGS 4⁹⁹
ADD 14 WINGS 4⁹⁹	ADD 14 WINGS 4⁹⁹

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